

1. Record Nr.	UNISA996210308303316
Autore	Grønstad Asbjørn
Titolo	Transfigurations : violence, death and masculinity in American cinema / / Asbjørn Grønstad
Pubbl/distr/stampa	Amsterdam University Press, 2008 Amsterdam, Netherlands : , : Amsterdam University Press, , [2008] ©2008
ISBN	1-282-17141-0 9786612171413 90-485-0850-9
Descrizione fisica	1 online resource (274 pages) : illustrations
Collana	Film Culture in Transition
Disciplina	791.436552
Soggetti	Violence in motion pictures - America Death in motion pictures Masculinity in motion pictures - America Motion pictures, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970's masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. Transfigurations brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; Tranfigurations thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.