

1. Record Nr.	UNISA996210118703316
Autore	Crum Beverly
Titolo	Newe Hupia : Shoshoni Poetry Songs // Beverly Crum, Earl Crum, Jon P. Dayley
Pubbl/distr/stampa	Utah State University, University Libraries, 2001 Logan, Utah : , : Utah State University Press, , 2001 ©2001
ISBN	9786612822223 1-282-82222-5 0-87421-466-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	DayleyJon P (Jon Philip) CrumEarl <1923->
Disciplina	897/.45
Soggetti	Folk songs, Shoshoni Shoshoni Indians - Songs and music Shoshoni poetry - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 24-25).
Nota di contenuto	Contents; Illustrations; Acknowledgments; Abbreviations; Introduction; Works Cited; Songs; NATAYAA SONGS; 1 Totsantsi 'Cleansing'; 2 Ainkappata 'Red Currants'; 3 Puisenna 'Green Aspen'; ROUND DANCE SONGS; 4 Sai Paa Hupia 'Boat and Water Song'; 5 Waseppittsian Nahupia 'Song of the Mountain Sheep'; 6 Tahmani Hupia 'Spring Song'; 7 Hunnita Ma'ai A'ninna Nahupia 'Red Ants and Black Ants Song'; 8 Teheya'an Kuhan Nahupia 'Song of the Buck Deer'; 9 Pia Teheya'an Kuhan Nahupia 'Stag Song'; 10 Yepani Hupia 'Fall Song'; 11 Kwahatenna Kuhan Nahupia 'Song of the Buck Antelope' 12 Tekaitennan Nahupia 'Song of the Hunter'13 Ainkam Pehyen Nahupia 'Song of the Red Duck'; 14 Pia Kuittsunnan Nahupia 'Song of the Big Buffalo'; 15 Huittsaannan Nahupia 'Song of the Sage Hen'; 16 Hoakkantennan Nahupia 'Song of the Warrior'; 17 Tuittsi'an Nahupia 'Song of the Young Man'; 18 Upi Katete 'There She Sits'; 19 Piatetsii'an Nahupia 'Song of Wild Rice'; 20 Toyakaitennan Nahupia 'Thunder Song';

21 Pa'emah Hupia 'Rain Song'; 22 Tempitta Nemittan Nahupia 'Song of the Rock Walker'; 23 Tsaan Napuni Tamme Sokopi 'How Beautiful Is Our Land'; 24 Pia Isan Nahupia 'Wolf Song'
 25 Kamme Hupia 'Jackrabbit Song' 26 Pimmaa Tuintsi 'Young Calves'; 27 Oyon Tempi 'Every Rock'; 28 Tooppehan Nahupia 'Cloud Song'; 29 Pia Pakenappeh 'Heavy Fog'; 30 Pasiwakkatetem Manteh 'To the Sand Dunes'; 31 Yuwannan Totompeentsi 'Heat Wave'; 32 Pui Aipin Tempi Tenapoo 'Marks of Blue Chalky Clay'; 33 Payampa Yampa Tuu 'Through Wild Carrot Fields'; 34 Tahma Okwaiteentsi 'Spring Floods'; 35 Pakenappeh 'Fog'; 36 Tekaimmi'a 'Going Hunting'; 37 Puiwoo 'Little Green Fish'; 38 Pia Potto(n) 'Big Grinding Stone'; 39 Saai Pakantsukkih 'Tule Blackbirds'; 40 Tosa Weyempih 'White Buffalo Berry'
 41 Tuuppantsuku 'Dark Mink' 42 Pia Wantsi 'Tall Grass'; 43 Pantei Hupia 'Killdeer Song'; AIPUNTU SONGS; 44 Tukani Hupia 'Night Song'; 45 Hiim Patatsiinna 'Something Is Shining'; 46 Tammem Piineen Temapaiappeh 'What Our Mothers Have Made'; 47 Nean Temapaiappeh 'What I Have Made'; MEDICINE OR PRAYER SONGS; 48 Hupia Waimpentsi 'Song Woman'; 49 Tuun Nekentannan Tuattsian Nahupia 'Song of the Child of a Dark Goose'; 50 Nanisuntehai Hupia 'Prayer Song'; 51 Tuukkwi'naa'an Nahupia 'Song of the Golden Eagle'; BEAR DANCE SONG; 52 Tamme Yampa Sateettsi 'Our Wild Carrot Pet'; CONTEMPORARY SONGS
 53 Nattahsu'u Hupia 'Medicine Song' 54 Natsiwenne Hupia 'Flag Song'; Music; Sai Paa Hupia 'Boat and Water Song'; Hoakkantenna Nahupia 'Song of the Warrior'; Tuittsian Nahupia 'Song of the Young Man'; Glossary; Introduction; Shoshoni to English; English to Shoshoni

Sommario/riassunto

This collection presents written texts of songs in Shoshoni and English, with both figurative and literal translations, and is packaged with a CD containing performances of the songs by Earl and Beverly Crum. The songs fall into several categories based on the contexts of their performances, such as dance songs, medicine songs, and handgame songs. The texts are framed with an introduction and commentary discussing the cultural background, meaning, forms, and performance contexts of the songs; Shoshoni language; and methodology. Glossaries of Shoshoni terms are appended. As the first major