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Nota di contenuto	Background, sources, and methods / Cynthia W. Shelmerdine -- The Early Bronze Age in Greece / Daniel Pullen -- The Early Bronze Age in the Cyclades / Cyprian Broodbank -- Early prepalatial Crete / David Wilson -- Formation of the palaces / Sturt W. Manning -- The material culture / Carl Knappett -- The material culture of neopalatial Crete / John G. Younger and Paul Rehak -- Minoan culture: religion, burial customs, and administration / John G. Younger and Paul Rehak -- Minoan Crete and the Aegean Islands / Jack L. Davis -- Minoan trade / Philip P. Betancourt -- Early Mycenaean Greece / James Clinton Wright -- Mycenaean art and architecture / Janice L. Crowley -- Mycenaean states / Cynthia W. Shelmerdine -- Economy and administration / Cynthia W. Shelmerdine and John Bennet -- Late Minoan II to IIIB Crete / Laura Preston -- Burial customs and religion / William Cavanagh and Thomas G. Palaima -- Death and the Mycenaeans / William Cavanagh -- Mycenaean religion / Thomas G. Palaima -- Mycenaean Greece, the Aegean and beyond / Christopher Mee -- Decline, destruction, aftermath / Sigrid Deger-Jalkotzy.
Sommario/riassunto	This book is a comprehensive up-to-date survey of the Aegean Bronze Age, from its beginnings to the period following the collapse of the Mycenaean palace system. In essays by leading authorities

commissioned especially for this volume, it covers the history and the material culture of Crete, Greece, and the Aegean Islands from c.3000-1100 BCE, as well as topics such as trade, religions, and economic administration. Intended as a reliable, readable introduction for university students, it will also be useful to scholars in related fields within and outside classics. The contents of this book are arranged chronologically and geographically, facilitating comparison between the different cultures. Within this framework, the cultures of the Aegean Bronze Age are assessed thematically and combine both material culture and social history.
