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 ""9. Public Performance of Iamboi""""1. Archilochus in mousikoi agones (Heraclit. 42 DK)""; ""2. Iamboi in mousikoi agones (Pl. Lg. 935e)""; ""3. Watching Iamboi in theatres (Arist. Pol. 1336[<sup>b</sup>])""; ""4. Rhapsodic performances of Iamboi (Ath. 620c)""; ""5. Iambistai as performers of Iamboi (Ath. 181c)""; ""6. Iambos as performance""; ""PART FIVE. PERCEPTIONS OF IAMBOS""; ""10. Archilochus as a Prototype of Invective Poetry""; ""1. Pindara€™s Archilochus: praise and blame""; ""2. Archilochus on the Athenian stage""; ""3. The Parian heroization of Archilochus""  
 ""4. The golden Gorgias and the new Archilochus""""5. Critiasa€™ invective against Archilochus""; ""6. Archilochus as representative of invective""; ""11. Invective as the Dominant Feature of Iambos""; ""1. Iambos and the ridicule of citizens (Pl. Lg. 935e)""; ""2. Iambos and obscenity (Arist. Pol. 1336[<sup>b</sup>])""; ""3. a€™That sorcerer fed on Iambosa€™? (Dem. Cor. 139.7)""; ""4. Parapsogos and Iambos (Pl. Phdr. 267a)""; ""5. The emergence of invective""; ""Final Remarks""; ""Bibliography""; ""Index Locorum""; ""A""; ""C""; ""D""; ""E""; ""H""; ""J""; ""N""; ""P""; ""Q""; ""S""; ""T""  
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Sommario/riassunto

A study of the genre of Greek iambic poetry from the 7th to the late 4th centuries BCE. Employing the evidence of ancient testimonies, Andrea Rotstein also considers the more general question of how literary genres were perceived in ancient Greece.

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