

1. Record Nr.	UNISA996210088603316
Autore	Rotstein Andrea
Titolo	The idea of iambos [[electronic resource] /] / Andrea Rotstein
Pubbl/distr/stampa	Oxford, : Oxford University Press, c2010
ISBN	0-19-160871-8 1-282-38390-6 9786612383908 0-19-155817-6
Descrizione fisica	1 online resource (407 p.)
Disciplina	881.0109
Soggetti	iambic poetry, Greek - History and criticism Greek language - Metrics and rhythmic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Abbreviations""; ""PART ONE. GREEK IAMBOS (7THa€?4TH CENT. BCE): GENRE AND CORPUS""; ""1. Approaching Genre""; ""1. A cognitive view of archaic poetic genres""; ""2. Approaches to the genre and corpus of iambos""; ""2. The Corpus of Iambic Poets""; ""1. Canon vs. Corpus""; ""2. The a€?received iambosa€?""; ""PART TWO. WAYS OF SEEING""; ""3. Iambos in Aristotlea€?s Works""; ""1. Aristotlea€?s use of terms""; ""2. Aristotlea€?s scholarship on iambos""; ""3. The Poetics on genres""; ""4. Aristotle on the history of poetry (Poetics 4)""; ""5. Psogoi and iamboi""</p> <p>""6. The Margites and iamboi""""7. The iambike idea""; ""8. Aristotlea€?s conceptualization of iambos""; ""4. Ancient Theories of Iambos""; ""1. Ancient scholarship on iambos""; ""2. Etymologies of iambos""; ""3. Diomedes""; ""4. Proclus (ap. Phot. Chrest. 319b)""; ""5. Iambos in Hellenistic genre theories""; ""6. Ancient theories of iambos: three paradigms""; ""PART THREE. IAMBOS AND IAMBEION: A STUDY OF TERMS IN CONTEXT""; ""5. Iambos in Archilochus (fr. 215W)""; ""6. Iambe and iambos""; ""1. Iambe in the Homeric Hymn to Demeter""; ""2. Aischrologia""; ""3. Iambe in later literary sources""</p> <p>""4. Iambe and Baubo""""5. Iambe and iambos""; ""7. Iambos and Iambeion in the Classical Period""; ""1. Iambos as a rhythmical term"";</p>

""2. Iambos as a generic term""; ""3. Iambeion""; ""4. Aristoxenus of Selinus and the hypothesis of a Dorian iambos""; ""5. A history of terms""; ""PART FOUR. THE PERFORMANCE OF IAMBOS""; ""8. Musical Performance of Iamboi""; ""1. Archilochus as a musical innovator""; ""2. Iambis, pariambis, and iambyke""; ""3. Plato's Laws 935e: were Iamboi sung?""; ""4. Iambos and the Pythian Nomos""; ""5. The occasional singing of Iamboi""  
 ""9. Public Performance of Iamboi""""1. Archilochus in mousikoi agones (Heraclit. 42 DK)""; ""2. Iamboi in mousikoi agones (Pl. Lg. 935e)""; ""3. Watching Iamboi in theatres (Arist. Pol. 1336[<sup>b</sup>])""; ""4. Rhapsodic performances of Iamboi (Ath. 620c)""; ""5. Iambistai as performers of Iamboi (Ath. 181c)""; ""6. Iambos as performance""; ""PART FIVE. PERCEPTIONS OF IAMBOS""; ""10. Archilochus as a Prototype of Invective Poetry""; ""1. Pindar's Archilochus: praise and blame""; ""2. Archilochus on the Athenian stage""; ""3. The Parian heroization of Archilochus""  
 ""4. The golden Gorgias and the new Archilochus""""5. Critias's invective against Archilochus""; ""6. Archilochus as representative of invective""; ""11. Invective as the Dominant Feature of Iambos""; ""1. Iambos and the ridicule of citizens (Pl. Lg. 935e)""; ""2. Iambos and obscenity (Arist. Pol. 1336[<sup>b</sup>])""; ""3. 'That sorcerer fed on Iambos' (Dem. Cor. 139.7)""; ""4. Parapsogos and Iambos (Pl. Phdr. 267a)""; ""5. The emergence of invective""; ""Final Remarks""; ""Bibliography""; ""Index Locorum""; ""A""; ""C""; ""D""; ""E""; ""H""; ""J""; ""N""; ""P""; ""Q""; ""S""; ""T""  
 ""General Index""

---

## Sommario/riassunto

A study of the genre of Greek iambic poetry from the 7th to the late 4th centuries BCE. Employing the evidence of ancient testimonies, Andrea Rotstein also considers the more general question of how literary genres were perceived in ancient Greece.

---