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Sommario/riassunto	In Writing, Performance, and Authority in Augustan Rome Michele Lowrie examines how the Romans conceived of their poetic media. Song has links to the divine through prophecy, while writing offers a more quotidian, but also more realistic way of presenting what a poet does. In a culture of highly polished book production where recitation was the fashion, to claim to sing or to write was one means of self-definition. Lowrie assesses the stakes of poetic claims to one medium or another. Generic definition is an important factor. Epic and lyric have traditional associations with song, while the lit