

1. Record Nr.	UNISA996210088403316
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Titolo	Reflections in a serpent's eye [[electronic resource]] : Thebes in Ovid's Metamorphoses / / Micaela Janan
Pubbl/distr/stampa	Oxford, : Oxford University Press, c2009
ISBN	1-282-38388-4 9786612383885 0-19-157225-X
Descrizione fisica	1 online resource (289 p.)
Disciplina	871.01 873.01
Soggetti	Thebes (Greece) In literature Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: 'Happy Birthday, Romulus' -- 'In Nomine Patris': Ovid's Theban Law -- 'Th' Unconquerable Will, and Study of Revenge': Juno in Thebes -- Narcissus and Echo: The Arrows of Love's Errors -- 'Through a Glass, Darkly': Narcissus as Oedipus -- Pentheus Monsters Thebes -- Ovid and the Epic Traditon: the Post-Augustans.
Sommario/riassunto	Ovid's extraordinary story of Thebes' founding and bloody unravelling spans two books of his epic poem, the Metamorphoses. His bizarre refractions of the well-ordered community engage Ovid's own Rome and the mythohistory of the Eternal City's origins, most particularly as framed in Vergil's Aeneid (Vergil's poem attained nonpareil status as the Latin epic soon after publication). The Aeneid has regularly been read as persuasively formulating how and whyRome will stride forward into history, into manifest destiny, and into `empire without end'. The Metamorphoses' strangely fantastical surface r