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Titolo	One step over the line : toward a history of women in the North American wests // Elizabeth Jameson & Sheila McManus, editors
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Collana	Our Lives: Diary, Memoir, and Letters
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Note generali	"This book is one product of the 'Unsettled Pasts: Reconceiving the West through Women's History' conference, held at the University of Calgary in June 2002"--P. xi.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	SECTION ONE: TALKING ACROSS BORDERS --1 CONNECTING THE WOMEN'S WESTS --2 UNSETTLED PASTS, UNSETTLING BORDERS: Women, Wests, Nations --SECTION TWO: RE-IMAGINING REGION --3 MAKING CONNECTIONS: Gender, Race, and Place in Oregon Country --4 A TRANSBORDER FAMILY IN THE PACIFIC NORTH WEST: Reflecting on Race and Gender in Women's History --SECTION THREE: PEOPLE, PLACE, AND STORIES --5 WRITING WOMEN INTO THE HISTORY OF THE NORTH AMERICAN WESTS, ONE WOMAN AT A TIME. 6 ""THAT UNDERSTANDING WITH NATURE"": Region, Race, and Nation in Women's Stories from the Modern Canadian and American Grasslands West --7 THE PERILS OF RURAL WOMEN'S HISTORY: (A Note to Storytellers Who Study the West's Unsettled Past) --SECTION FOUR: PUSHING THE BOUNDARIES --8 THE GREAT WHITE MOTHER: Maternalism and American Indian Child Removal in the American West,

1880-1940 --9 PUSHING PHYSICAL, RACIAL, AND ETHNIC BOUNDARIES: Edith Lucas and Public Education in British Columbia, 1903-1989 --SECTION FIVE: BORDER CROSSERS. 10 "CROSSING THE LINE": American Prostitutes in Western Canada, 1895-1925 --11 "TALENTED AND CHARMING STRANGERS FROM ACROSS THE LINE": Gendered Nationalism, Class Privilege, and the American Woman's Club of Calgary --12 EXCERPTS FROM POURIN' DOWN RAIN --SECTION SIX: THE BORDERLANDS OF WOMEN'S WORK --13 "A UNION WITHOUT WOMEN IS ONLY HALF ORGANIZED": Mine Mill, Women's Auxiliaries, and Cold War Politics in the North American West --14 JAILED HEROES AND KITCHEN HEROINES: Class, Gender, and the Medalta Pottery Strike in Postwar Alberta --SECTION SEVEN: TEACHING BEYOND BORDERS. 15 GENDERED STEPS ACROSS THE BORDER: Teaching the History of Women in the American and Canadian Wests --16 LATITUDES AND LONGITUDES: Teaching the History of Women in the U.S. and Canadian Wests --Contributors; Index.

Sommario/riassunto

This eclectic and carefully organized range of essays—from women's history and settler societies to colonialism and borderlands studies—is the first collection of comparative and transnational work on women in the Canadian and U.S. Wests. It explores, expands, and advances the aspects of women's history that cross national borders. Out of the talks presented at the 2002 "Unsettled Pasts: Reconceiving the West through Women's History," Elizabeth Jameson and Sheila McManus have edited a foundational text with a wide, inclusive perspective on our western past.

2. Record Nr.	UNINA9910786912203321
Autore	Maxwell-Stuart P. G.
Titolo	The chemical choir : a history of alchemy / / P. G. Maxwell-Stuart
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Nota di contenuto	Cover; Half-title; Others; Title; Copyright; Contents; Dedication; Illustrations; Introduction; 1 China: The Golden Road to Immortality; 2 India: The Way of Tantra and Mercury; 3 Roman Egypt: The White and the Yellow Arising from Blackness; 4 The Islamic World: Balance and Magic Numbers; 5 Mediaeval Europe: Translations, Debates and Symbols; 6 The Sixteenth and Seventeenth Centuries: Pretension, Fraud and Redeeming the World; 7 The Rosicrucian Episode and its Aftermath; 8 Theology Wearing a Mask of Science: The Later Seventeenth Century 9 Alchemy in an Age of Self-Absorption: The Eighteenth and Nineteenth Centuries10 A Child of Earlier Times: The Twentieth Century; Notes; Select Bibliography; Index; Plates 1; Plates 2; Plates 3; Plates 4; Plates 5; Plates 6; Plates 7 ; Plates 8
Sommario/riassunto	P.G. Maxwell-Stuart presents the history of alchemy traced from its earliest roots through to its influence in modern-day science.