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| Nota di contenuto       | SECTION ONE: TALKING ACROSS BORDERS --1 CONNECTING THE WOMEN'S WESTS --2 UNSETTLED PASTS, UNSETTLING BORDERS: Women, Wests, Nations --SECTION TWO: RE-IMAGINING REGION --3 MAKING CONNECTIONS: Gender, Race, and Place in Oregon Country --4 A TRANSBORDER FAMILY IN THE PACIFIC NORTH WEST: Reflecting on Race and Gender in Women's History --SECTION THREE: PEOPLE, PLACE, AND STORIES --5 WRITING WOMEN INTO THE HISTORY OF THE NORTH AMERICAN WESTS, ONE WOMAN AT A TIME.<br>6 ""THAT UNDERSTANDING WITH NATURE"": Region, Race, and Nation in Women's Stories from the Modern Canadian and American Grasslands West --7 THE PERILS OF RURAL WOMEN'S HISTORY: (A Note to Storytellers Who Study the West's Unsettled Past) --SECTION FOUR: PUSHING THE BOUNDARIES --8 THE GREAT WHITE MOTHER: Maternalism and American Indian Child Removal in the American West, |

1880-1940 --9 PUSHING PHYSICAL, RACIAL, AND ETHNIC BOUNDARIES: Edith Lucas and Public Education in British Columbia, 1903-1989 --SECTION FIVE: BORDER CROSSERS.  
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15 GENDERED STEPS ACROSS THE BORDER: Teaching the History of Women in the American and Canadian Wests --16 LATITUDES AND LONGITUDES: Teaching the History of Women in the U.S. and Canadian Wests --Contributors; Index.

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Sommario/riassunto

This eclectic and carefully organized range of essays—from women's history and settler societies to colonialism and borderlands studies—is the first collection of comparative and transnational work on women in the Canadian and U.S. Wests. It explores, expands, and advances the aspects of women's history that cross national borders. Out of the talks presented at the 2002 "Unsettled Pasts: Reconceiving the West through Women's History," Elizabeth Jameson and Sheila McManus have edited a foundational text with a wide, inclusive perspective on our western past.

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