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Sommario/riassunto	In Northern Love, Paul Nonnекes pursues debates in psychoanalysis and cultural theory in pursuit of a distinctive conception of a Canadian masculinity. In close discussions of novels by Rudy Wiebe ( A Discovery of Strangers ) and Robert Kroetsch ( The Man from the Creeks ), Nonnекes ranges from Hegel to Lacan, and Butler and Kristeva to Zizek, eliciting an evolving conception of love characteristic of the Canadian cultural imaginary.