

1. Record Nr.	UNISA996210082903316
Autore	Robin Whittaker
Titolo	Hot thespian action! : ten premiere plays from Walterdale Playhouse // edited with a critical introduction by Robin C. Whittaker
Pubbl/distr/stampa	Athabasca University Press, 2008 Edmonton [Alta.] : , : AU Press, , c2008
ISBN	1-282-81958-5 9786612819582 1-897425-27-9
Descrizione fisica	1 online resource (585 pages) : illustrations; digital, PDF file(s)
Collana	Canadian plays series
Disciplina	812.608
Soggetti	Canadian drama - 21st century Canadian drama - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover Page; Contents; Preface and Acknowledgments; GENERAL INTRODUCTION; Overview; A Brief History of Walterdale Theatre Associates; A View of Amateur Theatre Practised in the Professional Era; New Play Production at Amateur Theatres; Publishing Walterdale's New Plays: Selection and Content; THE PLAYS; The Canadian Fact (1967); Chief Shaking Spear Rides Again or The Taming of the Sioux (1974); Mutants (1981); Swipe (1981); The Tenth Negative Pig (1983); The Three Sillies (1983); Just (1999); The Beaver Effect (2002); [ice land] (2003); The Trial of Salome (2007) APPENDIX I: NEW PLAYS PREMIERED BY WALTERDALE THEATRE ASSOCIATES APPENDIX II: MUSIC; The Tenth Negative Pig; The Three Sillies; NOTES; BIBLIOGRAPHY
Sommario/riassunto	In Hot Thespian Action! Robin Whittaker argues that new plays can thrive in amateur theatres, which have freedoms unavailable to professionalised companies. And he proves it with ten relevant, engaging play scripts originally produced by one of Canada's longest-running theatres, Edmonton's acclaimed Walterdale Theatre Associates. This collection challenges notions that amateur theatre is solely a phenomenon of the pre-professional past. In this, the first North

American anthology in eighty years, Whittaker makes an important contribution to Canadian theatre studies. Plays by: Brad Fraser, Mary Glenfield, Warren Graves, Gordon Pengilly, Barbara Sapergia & Geoffrey Ursell, Trevor Schmidt, Jonathan Seinen, Scott Sharplin, Mark Stubbings, and Wilfred Watson.
