

1. Record Nr.	UNISA996210031303316
Titolo	Applied bionics and biomechanics
Pubbl/distr/stampa	Cambridge, England, : Woodhead Pub., 2003- Cambridge, England, : Woodhead Pub Abington, : Taylor & Francis Amsterdam, : IOS Press Nasr City, Cairo, Egypt, : Hindawi Publishing Corporation
ISSN	1754-2103
Descrizione fisica	1 online resource
Soggetti	Biomechanics Biomedical engineering Bionics Biomechanical Phenomena Biomécanique Génie biomédical Biomecànica Biònica Enginyeria biomèdica Periodicals. Revistes electròniques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from issue contents page (viewed Aug. 3, 2007).

2. Record Nr.	UNINA9910784347603321
Autore	Williams Simon J (Simon Johnson), <1961->
Titolo	Emotion and social theory [[electronic resource]] : corporeal reflections on the (ir)rational // Simon J. Williams
Pubbl/distr/stampa	London, : SAGE, 2001
ISBN	1-4462-2742-1 0-7619-5629-8 1-280-36950-7 9786610369508 1-4129-3384-6
Descrizione fisica	1 online resource ([vii], 168 p.)
Disciplina	302
Soggetti	Emotions - Sociological aspects Social interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [138]-162) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Preface; Chapter 1 - Introduction: Why emotions, why not?; Chapter 2 - Modernity and its discontents: Reason versus emotion?; Chapter 3 - Biology versus society?; Chapter 4 - Experiencing emotions: the lived boy; Chapter 5 - Desire, excess and the transgression of corporeal boundaries; Chapter 6 - Gender and the transformation of intimacy: a 'stalled revolution'?; Chapter 7 - 'Manufactured' emotions?: the '(un)managed heart' revisited; Chapter 8 - Conclusion; References; Index
Sommario/riassunto	This critical account of the resurgence of emotions in social theory draws on a wide range of sources, both classical and contemporary to examine this once marginalised topic.