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Autore	Witte John F
Titolo	The market approach to education [[electronic resource] ] : an analysis of America's first voucher program // John F. Witte
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2000
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [211]-218) and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- List of Tables -- Preface -- Acknowledgments -- 1. Introduction -- 2. The Enduring Controversy over Educational Choice -- 3. Educational Choice and the Milwaukee Voucher Program -- 4. Who Participates in Choice Programs? -- 5. The Milwaukee Choice Schools -- 6. Outcomes of the Milwaukee Voucher Program -- 7. The Politics of Vouchers -- 8. Conclusions and Implications -- References -- Index
Sommario/riassunto	Milwaukee, one of the nation's most segregated metropolitan areas, implemented in 1990 a school choice program aimed at improving the education of inner-city children by enabling them to attend a selection of private schools. The results of this experiment, however, have been overshadowed by the explosion of emotional debate it provoked nationwide. In this book, John Witte provides a broad yet detailed framework for understanding the Milwaukee experiment and its implications for the market approach to American education. In a society supposedly devoted to equality of opportunity, the concept of school choice or voucher programs raises deep issues about liberty

versus equality, government versus market, and about our commitment to free and universal education. Witte brings a balanced perspective to the picture by demonstrating why it is wrongheaded to be pro- or anti-school choice in the abstract. He explains why the voucher program seems to be working in the specific case of Milwaukee, but warns that such programs would not necessarily promote equal education--and most likely harm the poor--if applied universally, across the socioeconomic spectrum. The book begins with a theoretical discussion of the provision of education in America. It goes on to situate the issue of school choice historically and politically, to describe the program and private schools in Milwaukee, and to provide statistical analyses of the outcomes for children and their parents in the experiment. Witte concludes with some persuasive arguments about the importance of specifying the structural details of any choice program and with a call supporting vouchers for poor inner-city children, but not a universal program for all private schools. Voucher programs continue to be the most controversial approach to educational reform. The Market Approach to Education provides a thorough review of where the choice debate stands through 1998. It not only includes the "Milwaukee story" but also provides an analysis of the role, history, and politics of court decisions in this most important First Amendment area.

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2. Record Nr.	UNISA996210008703316
Titolo	Wien und die jüdische Erfahrung, 1900-1938 : Akkulturation, Antisemitismus, Zionismus // Frank Stern, Barbara Eichinger (Hg.)
Pubbl/distr/stampa	Wien : , : Böhlau Verlag, , c2009
ISBN	9783205783176
Descrizione fisica	1 online resource (xxv, 529 pages) : illustrations; digital, PDF file(s)
Altri autori (Persone)	SternFrank <1944-> EichingerBarbara
Disciplina	943.613004924
Soggetti	Antisemitism - Austria - Vienna Zionism - Austria - Vienna Jews - Austria - Vienna - History - 20th century Jews - Austria - Vienna - Intellectual life - 20th century Jews - Austria - Vienna - Social conditions - 20th century Regions & Countries - Asia & the Middle East History & Archaeology Middle East Vienna (Austria) Civilization 20th century
Lingua di pubblicazione	Tedesco
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The growing integration and participation of the Jewish population in politics, society, culture arts and religion shaped these spheres in Vienna during the time of the First Republic. Social dynamics of the young democracy, interplay of the different Jewish milieus, immigration from Eastern and Southeastern Europe as well as the growing cultural links with Berlin, Budapest, Paris and Prague made Austrian-Jewish culture in all areas of the development of the city of Vienna highly influential. Antidemocratic tendencies, especially antisemitism, influenced both the discourses on current events and inner-Jewish debates such as the role of Jewish religion, acculturation and Zionism. The publication "Wien und die jüdische Erfahrung 1900 - 1938. Akkulturation - Antisemitismus, Zionismus" initiated by Univ.-Prof.

Frank Stern and Mag. Barbara Eichinger from the Institute for Contemporary History, University of Vienna, shows the state of the art of research on this subject. The publications focus placed on the current interdisciplinary inclusion of Austrian-Jewish cultural history. The volume of approx. 400 pages presents up-to-date research papers by the contributors as well as an academic discourse among the authors. In order to make this discourse possible, the editors organised a four day international conference in March 2007, where academics presented their research in themed panels and discussed them in an interdisciplinary framework with other experts. The contributions to this volume present this research taking into consideration the discussions among the colleagues at the conference. Those authors who did not participate in the conference and are partly working at American universities (a.o. Harriet Pass Freidenreich, Sander Gilman) provide an insight into current US American research on the subject. The contributions in German and English by 29 authors are organized into the following subject areas: "Society and politics between acculturation and tradition" (Steven Beller, Eleonore Lappin, Klaus Hödl, Albert Lichtblau), "Music between concert hall and film: Viennese composers of Jewish descent" (Peter Dusek, Karin Wagner), "Zionism in Vienna: between coffee house, cultural and political movement" (Dieter Hecht, Armin Eidherr, Hanno Loewy), "Cultural transfer between Vienna and Palestine/Israel" (Klaus Davidowicz, Sandra Goldstein), "Viennese Jewish milieus 1900 - 1938" (Evelyn Adunka, Peter Landesmann, Marcus G. Patka, Karin Stögner), "Women's movements in Vienna" (Harriet Pass Freidenreich, Elisabeth Malleier, Michaela Raggam-Blesch), "Identity crises and antisemitism" (Gabriele Anderl, Elisabeth Brainin and Samy Teicher, Sander Gilman, Siegfried Mattl, Michael Laurence Miller), "Literature and theater in interwar Vienna" (Brigitte Dallinger, Werner Hanak, Birgit Peter), "The Road into the open on stage and screen (Wolfgang Müller-Funk, Murray G. Hall, Bettina Riedmann). The authors come from research centres in Belgium, Germany, Israel, the USA and Hungary as well as all current research centres on Jewish history in Austria (a.o. Institute for Jewish Studies, Vienna; Institute for History, Salzburg; Center for Jewish Cultural History, Salzburg; Institute for the History of the Jews in Austria, St. Pölten; Center for Jewish Studies, Graz; Institute of Contemporary History, Vienna; University of Performing Arts, Vienna; Institut for German Studies, Vienna; Institut for Theater, Film and Media Studies, Vienna; Jewish Museum of the City of Vienna). The volume will be published in the anniversary year 2008 with a preface by the rector of the University of Vienna, Univ.-Prof. Dr. Georg Winckler.

Politik, Gesellschaft, Kultur, Kunst und Religion sind im Wien der Ersten Republik durch eine immense Zunahme der Integration und Partizipation der jüdischen Bevölkerung charakterisiert. Die innergesellschaftliche Dynamik der jungen Demokratie und die Wechselwirkung der verschiedenen jüdischen Milieus, die Zuwanderungen aus Ost- und Südosteuropa sowie die wachsende kulturelle Vernetzung mit Berlin, Budapest, Paris und Prag führten zu einflussreichen Ausprägungen der österreichisch-jüdischen Kultur in allen Bereichen der Entwicklung der Stadt Wien. Antidemokratische Tendenzen, insbesondere der Antisemitismus, beeinflussen sowohl die tagespolitische als auch die innerjüdischen Diskurse, etwa über die Rolle der jüdischen Religion, der Akkulturation und des Zionismus. Die Publikation "Wien und die jüdische Erfahrung 1900 - 1938.

Akkulturation, Antisemitismus, Zionismus", initiiert von Univ.-Prof. Dr. Frank Stern und Mag. Barbara Eichinger am Institut für Zeitgeschichte, Universität Wien, zeigt den State-of-the-Art der Forschung zu diesem

Thema. Wobei der Fokus auf der aktuellen interdisziplinären Einbeziehung österreichisch-jüdischer Kulturgeschichte liegt. Der ca. 400 Seiten umfassende Band präsentiert neben momentanen Forschungsarbeiten der Beitragenden einen gemeinsamen wissenschaftlichen Diskurs der AutorInnen untereinander. Um diesen zu ermöglichen, organisierten die HerausgeberInnen im März 2007 eine viertägige internationale Konferenz, auf der geladene WissenschaftlerInnen ihre Forschungsarbeiten in themenspezifischen Panels anderen ExpertInnen zur interdisziplinären Diskussion stellten. Die Präsentation ihrer fortgeschrittenen Forschungsarbeit unter Berücksichtigung der Diskussionen unter KollegInnen während der Konferenz in die Beiträge des vorliegenden Bandes integriert worden. Jene AutorInnen, die nicht an der Konferenz teilgenommen hatten und teilweise an amerikanischen Universitäten tätig sind (u.a. Harriet Pass-Freidenreich, Sander Gilman), zeigen mit ihren Essays ein Bild der gegenwärtigen US-amerikanischen Forschung zum Thema. Die in deutscher und englischer Sprache verfassten Beiträge der 30 AutorInnen finden sich in folgenden Themengebieten wieder: "Gesellschaft und Politik zwischen Akkulturation und Tradition" (Steven Beller, Eleonore Lappin, Klaus Hödl, Albert Lichtblau), "Musik zwischen Konzertsaal und Film: Wiener Komponisten jüdischer Herkunft" (Peter Dusek, Karin Wagner), "Zionismus in Wien: Zwischen Kaffeehaus, kultureller und politischer Bewegung" (Dieter Hecht, Armin Eidherr, Hanno Loewy), "Kulturtransfer zwischen Wien und Palästina/Israel" (Klaus Davidowicz, Sandra Goldstein), "Wiener jüdische Milieus 1900 - 1938" (Evelyn Adunka, Peter Landesmann, Marcus G. Patka, Karin Stögner), "Frauenbewegungen in Wien" (Harriet Pass-Freidenreich, Elisabeth Malleier, Michaela Raggam-Blesch), "Identitätskrisen und Antisemitismus" (Gabriele Anderl, Elisabeth Brainin und Samy Teicher, Sander Gilman, Siegfried Mattl, Michael Laurence Miller), "Literatur und Theater im Wien der Zwischenkriegszeit" (Brigitte Dalinger, Werner Hanak, Birgit Peter), "Der Weg ins Freie auf Bühne und Leinwand" (Wolfgang Müller-Funk, Murray G. Hall, Bettina Riedmann). Mit den AutorInnen sind neben Forschungsstätten in Belgien, Deutschland, Israel den USA und Ungarn alle gegenwärtigen Forschungsstätten zur jüdischen Geschichte in Österreich (u.a. Institut für Judaistik Wien; Institut für Geschichte Salzburg; Zentrum für Jüdische Kulturgeschichte Salzburg; Institut für Geschichte der Juden in Österreich, St. Pölten; Zentrum für jüdische Studien, Graz; Institut für Zeitgeschichte Wien; Universität für darstellende Kunst Wien; Institut für Germanistik Wien; Institut für Theater-, Film- und Medienwissenschaft Wien; Jüdisches Museum der Stadt Wien) vertreten. Der Band soll mit einem Vorwort des Rektors der Universität Wien, Univ.-Prof. Dr. Georg Winckler, im Gedenkjahr 2008 erscheinen.

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