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Sommario/riassunto	In the summer of 1920, the Austrian philosopher Ferdinand Ebner stayed for a month with Ludwig von Ficker, the editor of the magazine "Der Brenner" and discoverer of Georg Trakl, in Muhlau near Innsbruck. During this time the so-called "Muhlauer Diary" was created, in which Ebner records his impressions and thoughts. Ebner describes his friendship with Fickr, the discussions with various personalities from the "Brenner Circle" that sparked off his radical theses, and the beauty of nature experienced on numerous hikes around Innsbruck, which he, the "thinker of the word" that shows the limits of language. A similar doubt strikes him when viewing pictures by the painter Erich Lechleitner, whose work and personality call his rigorous cultural pessimism into question. There is also a sharp criticism of the Catholic official church and of the cultural and social conditions of the interwar period in the diary. Attached to the diary text is a single point and a flat comment in which biographical, literary, philosophical, historical and a. Connections are explained.