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Descrizione fisica	1 online resource (270 p.)
Collana	New interventions in art history
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Exhibition Experiments""; ""Contents""; ""List of Illustrations""; ""Notes on Contributors""; ""Introduction: Experiments in Exhibition, Ethnography, Art, and Science""; ""1 Legibility and Affect: Museums as New Media""; ""2 The Labyrinthine Aesthetic in Contemporary Museum Design""; ""3 Exhibition as Film""; ""4 Experimenting with Representation: Iconoclasm and Making Things Public""; ""5 Walking on a Storyboard, Performing Shared Incompetence: Exhibiting a€?a€? Sciencea€?a€? in the Public Realm""; ""6 From Capital to Enthusiasm: an Exhibitionary Practice""
Sommario/riassunto	Exhibition Experiments is a lively collection that considers experiments with museological form that challenge our understanding of - and experience with - museums. Explores examples of museum experimentalism in light of cutting-edge museum theory. Draws on a range of global and topical examples, including museum experimentation, exhibitionary forms, the fate of conventional notions of 'object' and 'representation', and the impact of these changes. Brings together an international group of art historians, anthropologists, and sociologists to question traditional disciplinary boundaries. Co

