

1. Record Nr.	UNISA996209972503316
Autore	McConnell Justine
Titolo	Black Odysseys : The Homeric Odyssey in the African Diaspora Since 1939 // Justine McConnell
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2013
ISBN	0-19-175122-7 0-19-960500-9
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Classical presences Black odysseys
Disciplina	809.8896
Soggetti	African diaspora - History and criticism - Black authors - 20th century Literature - History and criticism - 21st century Literature, Modern - History and criticism Literature, Modern Homecoming in literature Identity (Psychology) in literature Languages & Literatures Greek & Latin Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Odysseys of Postcolonialism -- A Martiniquan Ithaca: Aime Cesaire's Cahier d'un retour au pays natal -- Invisible Odysseus and the Cyclops: Ralph Ellison's Invisible Man -- The 'unread' Homer: Derek Walcott's Omeros and The Odyssey: A Stage Version -- A Deep South Odyssey: Jon Amiel's Sommersby -- Cross-cultural Nostoi: Wilson Harris's The Mask of the Beggar -- South African Penelopes: Njabulo Ndebele's The Cry of Winnie Mandela -- Coda: New directions: Jatinder Verma and Tara Arts -- Conclusion: Rewriting Odysseys.
Sommario/riassunto	'Black Odysseys' explores creative works by artists of ultimately African descent, which respond to the Homeric Odyssey. Considering what the ancient Greek epic has signified for those struggling to emerge from the shadow of Western imperialism, and how it has inspired anti-colonial poets novelists, playwrights, and directors, McConnell examines 20th and 21st century works from Africa and the African

diaspora including the Caribbean and the United States.
