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| Nota di contenuto | Front matter -- Table of Contents -- Religious Architecture. Anthropological Perspectives / Verkaaik, Oskar -- Stability, Continuity, Place. An English Benedictine Monastery as a Case Study in Counterfactual Architecture / Irvine, Richard D.G. -- The Biggest Mosque in Europe! A Symmetrical Anthropology of Islamic Architecture in Rotterdam / Arab, Pooyan Tamimi -- Golden Storm. The Ecstasy of the Igreja de São Francisco in Salvador da Bahia, Brazil / Port, Mattijs van de -- Works of Penance. New Churches in Post-Soviet Russia / Köllner, Tobias -- Divining Siddhivinayak. The Temple and the City / Valenta, Markha -- The Djenné Mosque. World Heritage and Social Renewal in a West African Town / Marchand, Trevor H.J. -- The New Morabitun Mosque of Granada and the Sensational Practices of Al Andaluz / Verkaaik, Oskar -- The Israelite Temple of Florence / Kalmar, Ivan -- The Mosque in Britain Finding its Place / Saleem, Shahed -- About the Authors -- Index |
| Sommario/riassunto | Borrowing from a range of theories on spacemaking and material religion, and with contributions from anthropologists working in the United Kingdom, Mali, Brazil, Spain, and Italy, this fascinating and comprehensive study develops an anthropological perspective on modern religious architecture including mosques, churches, and synagogues. 'Religious Architecture' examines how religious buildings take their place in opposition to their secular surroundings and, in so doing, function not only as community centers in urban daily life, but |

also as evocations of the sublime that help believers to move beyond the boundaries of modern subjectivity.
