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Titolo	Crossroads in the Black Aegean [[electronic resource]] : Oedipus, Antigone, and dramas of the African diaspora / / Barbara Goff and Michael Simpson
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Collana	Classical presences
Altri autori (Persone)	SimpsonMichael <1934->
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Nota di bibliografia	Includes bibliographical references (p. [365]-388) and index.
Nota di contenuto	Contents; List of Illustrations; Introduction: Answering Another Sphinx; 1. Intersections and Networks; 2. Back to the Motherland: Ola Rotimi's The Gods Are Not To Blame; 3. Oedipus Rebound: Rita Dove's The Darker Face of the Earth; 4. The City on the Edge: Lee Breuer's The Gospel at Colonus; 5. The Wine-dark Caribbean? Kamau Brathwaite's Odale's Choice and Derek Walcott's Omeros; 6. No Man's Island: Fugard, Kani and Ntshona's The Island; 7. History Sisters: Femi Osofisan's Tegenoni: An African Antigone; Bibliography; Index
Sommario/riassunto	Crossroads in the Black Aegean is a compendious, timely, and fascinating study of African rewritings of Greek tragedy. It consists of detailed readings of six dramas and one epic poem, from different locations across the African diaspora. Barbara Goff and Michael Simpson ask why the plays of Sophocles' Theban Cycle figure so prominently among the tragedies adapted by dramatists of African descent, and how plays that dilate on the power of the past, in the inexorable curse of Oedipus and the regressive obsession of Antigone,

can articulate the postcolonial moment. Capitalizing on classical recep
