Record Nr. UNISA996209836903316 Autore Sewell-Rutter N. J (Neil James), <1976-> Titolo Guilt by descent [[electronic resource]]: moral inheritance and decision making in Greek tragedy / / N. J. Sewell-Rutter Oxford,: Oxford University Press, 2007 Pubbl/distr/stampa 0-19-959133-4 **ISBN** 1-281-15005-3 9786611150051 0-19-152777-7 1-4356-3112-9 Descrizione fisica 1 online resource (217 p.) Collana Oxford classical monograph series Disciplina 882.0109 882/.0109 Soggetti Guilt in literature Blessing and cursing in literature Decision making in literature Greek literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [177]-188) and index. Nota di bibliografia Nota di contenuto Preliminary studies: the supernatural and causation in Herodotus --Inherited guilt -- Curses -- Erinyes -- Irruption and insight? : the intangible burden of the supernatural in Sophocles' Labdacid plays and Electra -- Fate, freedom, decision making: Eteocles and others. Blighted and accursed families are an inescapable feature of Greek Sommario/riassunto tragedy, and many scholars have treated questions of inherited guilt, curses, and divine causation. N.J. Sewell-Rutter gives these familiar issues a fresh appraisal, arguing that tragedy is a medium that fuses the conceptual with the provoking and exciting of emotion, neither of which can be ignored if the texts are to be fully understood. He pays particular attention to Aeschylus' Seven against Thebes andthe Phoenician Women of Euripides, both of which dramatize the sorrows

of the later generations of the House of Oedipus, but