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Autore	Barrett William Spencer
Titolo	Greek lyric, tragedy, and textual criticism [[electronic resource] ] : collected papers // W. S. Barrett ; assembled and edited by M.L. West
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2007
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Descrizione fisica	1 online resource (528 p.)
Altri autori (Persone)	WestM. L <1937-2015.> (Martin Litchfield)
Disciplina	880.9
Soggetti	Greek literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [503]-506) and indexes.
Nota di contenuto	Stesichoros and the story of Geryon -- Stesichoros, Geryoneis, SLG 11 -- Pindar and Psaumis : Olympians 4 and 5 -- Pindar's odes for Hagesidamos of Lokroi : Olympians 10 and 11 -- Fragment of a commentary on Pindar : Olympian 10 -- Pindar's twelfth Olympian and the fall of the Deinomenidai -- The Oligaithidai and their Victories -- Two studies in pindaric metre - - Bacchylides 3. 63-77 -- Bacchylides 10. 11-35 -- Bacchylides, Ode 13 -- Bacchylides 18. 52-3 -- Bacchylides, Asine, and Apollo Pythaeus -- Dactylo-epitrites in Bacchylides -- Seven against Thebes : the final scene -- A detail of tragic usage : the application to persons of verbal nouns in [mu]ja -- New Identifications in P. Oxy. 2180 (Sophocles, Oedipus Tyrannus) -- Lyric-and-iambic duets in Euripides -- Review of Turyn on them manuscripts of Euripides -- A note on the Jerusalem palimpsest of Euripides -- The epitome of Euripides' Phoinissai : ancient and medieval versions -- The epitome of Euripides' Auge -- Shorter notes.
Sommario/riassunto	W. S. Barrett (1914-2001) was one of the finest Hellenists of the second half of the twentieth century, known above all for his celebrated edition of Euripides' Hippolytus. This volume of his collected scholarly papers includes five articles published between 1954 and 1978, together with a much larger number of others that remained unpublished in his

lifetime and are made known here for the first time. They deal mainly with Greek lyric poetry (Stesichorus, Pindar, Bacchylides) and Tragedy. Students of Greek literature will welcome this unexpected posthumous addition to Barrett's oeuvre, as well

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