

1. Record Nr.	UNISA996393213703316
Autore	Dashwood Robert, Sir, <1662-1734.>
Titolo	The case of Sir Robert Dashwood, Knight and Baronet, Sir Samuel Dashwood, Knight, John Pery, and Edward Noell, Surviving executors of George Dashwood, Esq; deceased, in trust for minors, the younger children of the said Mr. Dashwood, appellants, from a decree and several orders in the Court of Exchequer, wherein they and others are defendants at the suit of Sir John Champante, Knight, complainant [[electronic resource]]
Pubbl/distr/stampa	[London?, : s.n., 1690?]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	ChampanteJohn, Sir, <d. 1708.>
Soggetti	Finance, Public - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Date of publication from Wing CD-ROM, 1996. Imperfect: text faded with loss of print. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996209835703316
Autore	David A. P
Titolo	The dance of the muses [[electronic resource]] : choral theory and ancient Greek poetics / A.P. David
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2006
ISBN	1-281-14561-0 9786611145613 0-19-153773-X 1-4356-2473-4
Descrizione fisica	1 online resource (300 p.)
Disciplina	884/0109
Soggetti	Greek poetry - History and criticism - Theory, etc Greek language - Metrics and rhythmics Greek language - Accents and accentuation Poetics - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Choreia and the musical text -- The voice of the dancer : a new theory of the Greek accent -- The form of the hexameter : the origins of caesura and diaeresis -- The 'choral signifier' : the shaping of Homeric speech -- Retrogression, episode and anagogy : the round dance and narrative form -- The genesis of Homeric poetry (a brief synthesis) : the 'intemporizing' cataloguer -- The lyric orchestra.
Sommario/riassunto	This book develops an authentic and at the same time revolutionary musical analysis of ancient Greek poetry. It departs from the abstract metrical analyses of the past in that it conceives the rhythmic and harmonic elements of poetry as integral to the whole expression, and decisive in the interpretation of its meaning. David offers a thoroughgoing treatment of Homeric poetics: here some remarkable discoveries in the harmonic movement of epic verse, when combined with some neglected facts about the origin of the hexameter in a 'dance of the Muses', lead to essential new thinking about the genes