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| Autore | David A. P |
| Titolo | The dance of the muses [[electronic resource]] : choral theory and ancient Greek poetics // A.P. David |
| Pubbl/distr/stampa | Oxford, : Oxford University Press, 2006 |
| ISBN | 1-281-14561-0 9786611145613 0-19-153773-X 1-4356-2473-4 |
| Descrizione fisica | 1 online resource (300 p.) |
| Disciplina | 884/.0109 |
| Soggetti | Greek poetry - History and criticism - Theory, etc Greek language - Metrics and rhythmic Greek language - Accents and accentuation Poetics - History - To 1500 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Choreia and the musical text -- The voice of the dancer : a new theory of the Greek accent -- The form of the hexameter : the origins of caesura and diaeresis -- The 'choral signifier' : the shaping of Homeric speech -- Retrogression, episode and anagogy : the round dance and narrative form -- The genesis of Homeric poetry (a brief synthesis) : the 'intemporizing' cataloguer -- The lyric orchestra. |
| Sommario/riassunto | This book develops an authentic and at the same time revolutionary musical analysis of ancient Greek poetry. It departs from the abstract metrical analyses of the past in that it conceives the rhythmic and harmonic elements of poetry as integral to the whole expression, and decisive in the interpretation of its meaning. David offers a thoroughgoing treatment of Homeric poetics: here some remarkable discoveries in the harmonic movement of epic verse, when combined with some neglected facts about the origin of the hexameter in a 'dance of the Muses', lead to essential new thinking about the genes |