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Nota di contenuto	Contents; List of Tables; Abbreviations and Symbols; 1. Introduction; 2. Accounting for Word Order Variation in Greek; 3. Tragic Ways of Dying: Word Order in the Clause; 4. Word Order in the Noun Phrase; 5. Enter Dialogue: Questions in Sophocles and Euripides; 6. Back to the Trimeter; 7. Back to the Text: Four Readings in Sophocles' Electra; 8. Conclusion: Reading Word Order, Slowly; Bibliography; General Index; Index of Passages
Sommario/riassunto	Helma Dik approaches word order in Greek tragic dialogue from the perspective of language rather than metre. The tragic poets engaged in mimesis of natural dialogue; therefore the analysis of the linguistic characteristics of the dialogue precedes exploration of the metrical dimension, on the assumption that poets would not be overly constrained by the iambic trimeter, which, after all, was the most natural speaking verse according to Aristotle. Dik analyses the word order of tragicdialogue in pragmatic terms, arguing that, in sentences, words functioning as Topic (the 'starting point' of an u

