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| Descrizione fisica      | 1 online resource (417 p.)  |
| Altri autori (Persone)  | EdmondsonJ. C<br>MasonSteve <1957-><br>RivesJ. B  |
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| Nota di contenuto       | <p>""Preface and Acknowledgements""; ""Contents""; ""Notes on Contributors""; ""List of Illustrations""; ""Abbreviations""; ""Introduction: Flavius Josephus and Flavian Rome""; ""PART I: JOSEPHUS IN THE SOCIAL AND POLITICAL CONTEXT OF FLAVIAN ROME""; ""I. Josephus' Roman Audience: Josephus and the Roman Elites""; ""2. Foreign Elites at Rome""; ""3. Herodians and loudaioi in Flavian Rome""; ""4. Josephus in the Diaspora""; ""PART II: THE IMPACT OF THE JEWISH WAR IN FLAVIAN ROME""; ""5. Last Year in Jerusalem: Monuments of the Jewish War in Rome""</p> <p>""6. The Sack of the Temple in Josephus and Tacitus""""7. Flavian Religious Policy and the Destruction of the Jerusalem Temple""; ""8. The Fiscus Iudaicus and Gentile Attitudes to Judaism in Flavian Rome"";</p> <p>""PART III: JOSEPHUS: LITERATURE AND HISTORIOGRAPHY IN FLAVIAN ROME""; ""9. From Exempla to Exemplar? Writing History around the Emperor in Imperial Rome""; ""10. Josephus and Greek Literature in Flavian Rome""; ""11. Parallel Lives of Two Lawgivers: Josephus' Moses and Plutarch's Lycurgus""; ""12. Figured Speech and Irony in T. Flavius Josephus""; ""13. Spectacle in Josephus' Jewish War""</p> |

""14. The Empire Writes Back: Josephan Rhetoric in Flavian Rome""";  
References"; ""Index of Sources""; ""General Index""; ""A""; ""B""; ""C"";  
""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O"";  
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""W""; ""Y""; ""Z""

#### Sommario/riassunto

Flavius Josephus is best known for his portraits of first-century conditions in Judaea. This book attempts to give a detailed and nuanced treatment of Josephus' Roman context.