

1. Record Nr.	UNISA996209833703316
Autore	Harrison Stephen J
Titolo	Generic enrichment in Vergil and Horace [[electronic resource]] / S.J. Harrison
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2007
ISBN	0-19-161590-0 0-19-969184-3 1-281-14529-7 9786611145293 0-19-152529-4 1-4356-1880-7
Descrizione fisica	1 online resource (273 p.)
Disciplina	871/.01
Soggetti	Literary form Latin poetry - History and criticism Epic poetry, Latin - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-254) and indexes.
Nota di contenuto	Introduction : generic groundwork -- Beyond pastoral? : generic pressures in Vergil's Eclogues -- Ambition to rise : Horace, Satires I -- On not being Archilochus : Horace's Epodes -- Intra-epic debate : Vergil's Georgics -- Lyric flexibility : literary form in Horace's Odes -- Epic inclusivity : Vergil's Aeneid.
Sommario/riassunto	S. J. Harrison sets out to sketch one answer to a key question in Latin literary history: why did the period c.39-19 BC in Rome produce such a rich range of complex poetical texts, above all in the work of the famous poets Vergil and Horace? Harrison argues that one central aspect of this literary flourishing was the way in which different poetic genres or kinds (pastoral, epic, tragedy, etc.) interacted with each other and that that interaction itself was a prominent literary subject. He explores this issue closely through detailed analysis of passages of the two poets' works between these dat