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Descrizione fisica	1 online resource (473 p.)
Disciplina	881/.01
Soggetti	Influence (Literary, artistic, etc.) - History - To 1500 Laudatory poetry, Greek - History and criticism Olympic games (Ancient) - Historiography Narration (Rhetoric) - History - To 1500 Olympic games (Ancient) in literature Odes, Greek - History and criticism Greek language - Style Athletes in literature Rhetoric, Ancient Greece History Peloponnesian War, 431-404 B.C Historiography
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [376]-402) and indexes.
Nota di contenuto	""Table of Contents""; ""Illustrations""; ""Abbreviations""; ""PART I: SHARED WORLDS""; ""1 Introduction""; ""Plan of this book""; ""Greek athletics: the background""; ""The athletic, equestrian, and musical events at the festivals""; ""Epinikian (victory) odes""; ""The function of the epinikian ode: Pindar and modern anthropology""; ""Performance and audience""; ""Pindar and Thucydides: introductory""; ""Thucydides,

Pindar and 'unitarianism'; "Dates"; "The shared athletic milieu"; "2
 Could Thucydides have known Pindar and did he?"
 "A personal meeting between Thucydides and Pindar?" "Did
 Thucydides know Pindar's poetry?" "3 Content and Outlook";
 "Introductory remarks"; "Hesychia"; "Pindar and kingship theory";
 "Medicine, the politician as doctor"; "Hope; justice and the stronger
 man; love of what is distant"; "Patriotic death; ephemerality of life";
 "Intelligence and inborn excellence"; "Ambition; stasis"; "Political
 outlook"; "4 Religion, Myths, Women, Colonization"; "Introduction";
 "The afterlife; immortality"; "Personified abstractions"; "Myths:
 women"; "Colonial myths"
 "Dorieus of Sparta and the 'lost clod of earth'" "Myths as ways of
 rejecting or upstaging historical claims"; "Kinship diplomacy";
 "Mixed colonial realities"; "Myths of possession"; "5 People, Places,
 Prosopography, and Politics"; "Introduction: prosopography, Pindar,
 and Bacchylides"; "Individuals and places (A): the wide sweep (places
 other than Aigina, Sparta, Kyrene, Athens)"; "Individuals and places
 (B): Aigina, Sparta, Kyrene, and Athens"; "Provisional conclusions";
 "Politics and panhellenic sanctuaries"; "PART II: THUCYDIDES
 PINDARICUS"
 "6 Introduction to Part II" "Vocabulary and parallels"; "Authors: why
 just Pindar?"; "The plan of Part II"; "7 The Clearest Example of
 Thucydides Pindaricus: 5. 49a-50.4, the Olympic Games of 420 BC";
 "Why does Thucydides treat this episode so fully?"; "Lichas son of
 Arkesilas"; "Analysis of Th. 5. 49a-50.4"; "8 Statements of Method;
 Causation"; "Introduction"; "Selectivity"; "Moralizing"; "Scruples
 and self doubt"; "Causation"; "Contingency; Dorieus of Sparta;
 'derailing individuals'"; "9 'Antiquarian' Excursuses"; "10 Speeches";
 "Introduction"
 "Conclusion"

Sommario/riassunto

Simon Hornblower demonstrates a thematic and literary kinship between Thucydides, one of the greatest of the ancient Greek historians, and Pindar, one of the greatest Greek poets who specialized in celebratory odes for victors in the Olympic Games.