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Disciplina	881/01
Soggetti	Influence (Literary, artistic, etc.) - History - To 1500 Laudatory poetry, Greek - History and criticism Olympic games (Ancient) - Historiography Narration (Rhetoric) - History - To 1500 Olympic games (Ancient) in literature Odes, Greek - History and criticism Greek language - Style Athletes in literature Rhetoric, Ancient Greece History Peloponnesian War, 431-404 B.C Historiography
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [376]-402) and indexes.
Nota di contenuto	""Table of Contents""; ""Illustrations""; ""Abbreviations""; ""PART I: SHARED WORLDS""; ""1 Introduction""; ""Plan of this book""; ""Greek athletics: the background""; ""The athletic, equestrian, and musical events at the festivals""; ""Epinikian (victory) odes""; ""The function of the epinikian ode: Pindar and modern anthropology""; ""Performance and audience""; ""Pindar and Thucydides: introductory""; ""Thucydides,

Pindar and 'unitarianism"'; "'Dates"'; "'The shared athletic milieu"'; "'2 Could Thucydides have known Pindar and did he?'"'"A personal meeting between Thucydides and Pindar?'"'"Did Thucydides know Pindar's poetry?"; "'3 Content and Outlook"'; "'Introductory remarks"'; "'Hesychia"'; "'Pindar and kingship theory"'; "'Medicine, the politician as doctor"'; "'Hope; justice and the stronger man; love of what is distant"'; "'Patriotic death; ephemerality of life"'; "'Intelligence and inborn excellence"'; "'Ambition; stasis"'; "'Political outlook"'; "'4 Religion, Myths, Women, Colonization"'; "'Introduction"'; "'The afterlife; immortality"'; "'Personified abstractions"'; "'Myths: women"'; "'Colonial myths'"'"Dorieus of Sparta and the 'lost clod of earth'"'"Myths as ways of rejecting or upstaging historical claims"'; "'Kinship diplomacy"'; "'Mixed colonial realities"'; "'Myths of possession"'; "'5 People, Places, Prosopography, and Politics"'; "'Introduction: prosopography, Pindar, and Bacchylides"'; "'Individuals and places (A): the wide sweep (places other than Aigina, Sparta, Kyrene, Athens)"'; "'Individuals and places (B): Aigina, Sparta, Kyrene, and Athens"'; "'Provisional conclusions"'; "'Politics and panhellenic sanctuaries"'; "'PART II: THUCYDIDES PINDARICUS'"'"6 Introduction to Part II"'; "'Vocabulary and parallels"'; "'Authors: why just Pindar?'"'; "'The plan of Part II"'; "'7 The Clearest Example of Thucydides Pindaricus: 5. 49a€?50.4, the Olympic Games of 420 BC"'; "'Why does Thucydides treat this episode so fully?'"'; "'Lichas son of Arkesilas"'; "'Analysis of Th. 5. 49a€?50.4"'; "'8 Statements of Method; Causation"'; "'Introduction"'; "'Selectivity"'; "'Moralizing"'; "'Scruples and self doubt"'; "'Causation"'; "'Contingency; Dorieus of Sparta; 'derailing individuals'"'; "'9 'Antiquarian' Excursuses"'; "'10 Speeches"'; "'Introduction'"'"Conclusion'"

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#### Sommario/riassunto

Simon Hornblower demonstrates a thematic and literary kinship between Thucydides, one of the greatest of the ancient Greek historians, and Pindar, one of the greatest Greek poets who specialized in celebratory odes for victors in the Olympic Games.

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