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Nota di contenuto	Contents; Introduction; 1. Classics and Colonialism: towards an erotics of the discipline; 2. Dynamics of the Greek 'Breakthrough': the dialogue between philosophy and religion; 3. Lycurgus of Boutadai: an Athenian aristocrat; 4. A Sense of Agency: religion in the Attic demes; 5. Historicizing Fertility; 6. Metamorphoses of Tradition: the Athenian Anthesteria; Abbreviations; References; Index of Inscriptions; Index of Texts and Papyri; General Index
Sommario/riassunto	The Strangeness of Gods combines studies of changes in modern interpretations of Greek religion with studies of changes in Athenian ritual. The combination is necessary in order to combat influential stereotypes: that Greek religion consisted of ritual without theological speculation, that ritual is inherently conservative. To re-examine the evidence for Greek rituals and their interpretation is also to re-examine our own preconceptions and prejudices. The argument presented by S. C. Humphreys tries to bring Greek texts closer to the `classic' texts of other civilizations, and religion, as a fo