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Autore	Leonard Miriam
Titolo	Athens in Paris [[electronic resource] ] : ancient Greece and the political in postwar French thought / / Miriam Leonard
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [232]-253) and index.
Nota di contenuto	Oedipus and the political subject -- Antigone between ethics and politics -- Socrates and the analytic city.
Sommario/riassunto	Athens in Paris explores the ways in which the writings of the ancient Greeks played a decisive part in shaping the intellectual projects of structuralism and post-structuralism - arguably the most significant currents of thought of the post-war era. Miriam Leonard argues that thinkers in post-war France turned to the example of Athenian democracy in their debates over the role of political subjectivity and ethical choice in the life of the modern citizen. The authors she investigates, who include Lacan, Derrida, Foucault, and Vernant, have had an incalculable influence on the direction of clas