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EMBODIED LOGOS, DOMESTIC ART AND ACCULTURATION -- 5.
RHETORICAL SITUATION PART ONE: ETHOS IN THE COMMENTARY -- 6.
THE RHETORICAL SITUATION PART TWO: STRUCTURE AND SEASON IN
THE MYSTAGOGY OF HIPPOLYTUS -- 7. RHETORICAL SITUATION PART
THREE: THE COMMENTARY IN ITS CELEBRATORY CONTEXT -- 8.
HERMENEUTICAL APPROACH -- 9. MYSTERY AND DIVINE ECONOMY --
10. CONCLUSIONS -- 11. ANNOTATED TRANSLATION -- WORKS CITED
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Sommario/riassunto

The first English translation and study of St. Hippolytus' fascinating, early third-century commentary 'On the Song of Songs'. Important for the history of biblical interpretation, rival identities of early Christians, liturgy, and mystagogy in the pre-Constantinian church.
