

1. Record Nr.	UNISA996209685503316
Titolo	New directions in ancient pantomime [[electronic resource] /] / edited by Edith Hall and Rosie Wyles
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2008
ISBN	1-282-07616-7 9786612076169 0-19-155257-7
Descrizione fisica	1 online resource (500 p.)
Altri autori (Persone)	HallEdith <1959-> WylesRosie
Disciplina	792.30938
Soggetti	Pantomime - Greece - History - To 500 Pantomime - Rome - History - To 500 Theater - Greece - History - To 500 Theater - Rome - History - To 500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [420]-448) and index.
Nota di contenuto	Contents; List of Illustrations; Contributors; A Note on References to Source Texts; Abbreviations; Introduction: Pantomime, a Lost Chord of Ancient Culture; I . THE PANTOMIME DANCER AND HIS WORLD; II. PANTOMIME LIBRETTI; III. THE IDEA OF THE PANTOMIME DANCER; Appendix: Selected Source Texts; Bibliography; Index
Sommario/riassunto	This is the first comprehensive and illustrated study of the most important form of theatre in the entire Roman Empire - pantomime, the ancient equivalent of ballet dancing. Performed for more than five centuries in hundreds of theatres from Portugal in the West to the Euphrates, from Gaul to North Africa, solo male dancing stars - the forerunners of Nijinsky, Nureyev, and Baryshnikov - stunned audiences with their erotic costumes, subtlety of gesture, and dazzling athleticism. In sixteen specially commissioned and complementary studies, the leading world specialists explore all aspects of the