

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996209685003316 |
| Autore | Itsumi Kiichiro |
| Titolo | Pindaric metre [[electronic resource]] : 'the other half' // Kiichiro Itsumi |
| Pubbl/distr/stampa | Oxford, : Oxford University Press, 2009 |
| ISBN | 1-282-07614-0 9786612076145 0-19-155201-1 |
| Descrizione fisica | 1 online resource (485 p.) |
| Disciplina | 884.01 |
| Soggetti | Greek language - Metrics and rhythmic |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [455]-458) and indexes. |
| Nota di contenuto | Contents; Symbols; Key to Terminology; Text; Line-Numeration; PART I. INTRODUCTION; PART II. THE EIGHTEEN MAJORS; PART III. MISCELLANEA; Bibliography; Index |
| Sommario/riassunto | Pindar is one of the greatest Greek poets, but while the metre of half of his poems is easy to grasp, that of the other half has so far remained obscure. Kiichiro Itsumi presents a new account of their metre. He separates the metre into two types and identifies a series of precise entities from which the verses are made, in this way imposing a new clarity and discipline on what had previously seemed a much vaguer process. Itsumi's analyses of individual poems include a discussion of stanzaic structure, of textual problems, and of particular lines in the stanza and their exploitation within the |