

1. Record Nr.	UNISA996209657003316
Titolo	Cell biochemistry and function
Pubbl/distr/stampa	Chichester ; ; New York, : John Wiley & Sons, ©1983-
ISSN	1099-0844
Descrizione fisica	1 online resource
Disciplina	574
Soggetti	Cytochemistry Cell metabolism Biochemistry Cytology Cell Biology Cellules - Métabolisme Biochimie Cytologie Cytochimie biochemistry Periodical periodicals. Periodicals. Périodiques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from table of contents (viewed January 3, 2006). Refereed/Peer-reviewed

2. Record Nr.	UNINA9910964052203321
Autore	Glazer Michele <1958->
Titolo	On tact, & the made up world // Michele Glazer
Pubbl/distr/stampa	Iowa City, Iowa, : University of Iowa Press, 2010
ISBN	9781587299414 1587299410
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	Kuhl House poets
Disciplina	811.54 811/.54 821.92
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; One; I didn't think much about what it was; Trace; Every hole in the bird blind says; In the lava tube; Fluchtling; Not where you found me but where you looked,; Cup; Worm, (to a rumor of lilies); Untitled; On religion, war, nature, and the horse; Two; That Would Be Whidbey; Distances at Sea; Mattress; The rabbi is pressed into service; The least amount of stirred air a figure needed; Beds of Clandestine; To the better view; The least part best; Say the Unseen; What so ever you; bright things; Three; Fungus, with Daguerreotype; aperture with wings Your drawing of a horsemanifesto; She would have to do what she could do with it; Green Animals; Metonymic Sonnet; To the ruckenfigur; Two Descending a Staircase; Child and Woman; Cradle; Notes on tact & the made up world; Part of which is remembered and the other part is not forgotten; Elegy; Notes; Kuhl House Poets
Sommario/riassunto	Michele Glazer's poems take on questions of being and value, exploring not just what is, but how it is. The poems trouble borders-between self and other, old and young, sick and well, stranger and intimate; between physical states in processes of decay; and between line and phrase, sentence and interruption, prose and poem, resisting the desire for something irrefutable with an abiding skepticism. The poems are drawn to missteps in perception and in language, those fractures that

promise to crack open a surface to yield some other, grea
