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| Nota di contenuto | Acknowledgements --Foreword --Introduction --1. Preliminaries and Proust --2. No Endon sight: Murphy's misrecognition of love --3. This emptied heart: Watt's unwelcome home --4. A strange situation: self-entrapment in Waiting for Godot --5. The dispeopled kingdom: the hidden self in Beckett's short fiction --Epilogue --References --Index. |
| Sommario/riassunto | This study considers the fundamental literary value and the underlying psychological meaning of Beckett's work. John Keller explores the central place of the emotional world in Beckett's writing, believing the texts embody a struggle to remain in contact with a primal sense of internal goodness. This study is about the central place of the emotional world in Beckett's writing. Stating that Beckett is 'primarily about love', Dr. Keller makes a radical re-assessment of his influence and immense popularity. The book examines numerous Beckettian texts, arguing that they embody a |

struggle to remain in contact with a primal sense of internal goodness, one founded on early experience with the mother. Writing itself becomes an internal dialogue, in which the reader is engaged, between a 'narrative-self' and a mother. Keller suggests that this is Beckett's greatest accomplishment as an artist: to document a universal struggle that allows for the birth of the mind, and to connect this struggle to the origin, and possibility of the creative act. This study integrates highly readable discussions of psychoanalytic theory, as well as clinical examples. It will be of value to scholars and readers of Beckett, and anyone interested in his place in literature and culture.
