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Collana	Cambridge companions to culture
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Nota di contenuto	'Japanese culture': an overview / Yoshio Sugimoto -- Concepts of Japan, Japanese culture and the Japanese / Harumi Befu -- Japan's emic conceptions / Takami Kuwayama -- Language / Hugh Clarke -- Family culture / Anne E. Imamura -- School culture / Kaori H. Okano -- Work culture / Ross Mouer -- Technological culture / Morris Low -- Religious culture / Stephen Covell -- Political culture / Takashi Inoguchi -- Buraku culture / Hideo Aoki -- Literary culture / Toshiko Ellis -- Popular leisure / Sepp Linhart -- Manga, anime, and visual art culture / Craig Norris -- Music culture / Junko Kitagawa -- Housing culture / Ann Waswo -- Food culture / Naomichi Ishige -- Sports culture / Miho Koishihara -- Globalisation and cultural nationalism / Takashi Inoguchi -- Exporting Japan's culture : from management style to manga / Ross Mouer and Craig Norris.
Sommario/riassunto	This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century,

and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, *The Cambridge Companion to Modern Japanese Culture* is an authoritative introduction to this subject.
