

1. Record Nr.	UNISA996209546303316
Titolo	The Cambridge companion to Laurence Sterne / / edited by Thomas Keymer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80122-8 1-139-00259-7
Descrizione fisica	1 online resource (xvi, 203 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	823/.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Laurence Sterne's life, milieu, and literary career / Ian Campbell Ross -- Scriblerian satire, A Political Romance, the Rabelaisian Fragment, and the origins of Tristram Shandy / Marcus Walsh -- Tristram Shandy, learned wit, and Enlightenment knowledge / Judith Hawley -- Tristram Shandy and eighteenth-century narrative / Robert Folkenflik -- The Sermons of Mr. Yorick: the commonplace and the rhetoric of the heart / Tim Parnell -- A Sentimental Journey and the failure of feeling / Thomas Keymer -- Sterne's politicks, Ireland, and evil speaking / Carol Watts -- Words, sex, and gender in Sterne's novels / Elizabeth W. Harries -- Sterne and print culture / Christopher Fanning -- Sterne and visual culture / Peter De Voogd -- Sterne and the modernist moment / Melvyn New -- Postcolonial Sterne / Donald R. Wehrs.
Sommario/riassunto	Best known today for the innovative satire and experimental narrative of Tristram Shandy (1759-67), Laurence Sterne was no less famous in his time for A Sentimental Journey (1768) and for his controversial sermons. Sterne spent much of his life as an obscure clergyman in rural Yorkshire. But he brilliantly exploited the sensation achieved with the first instalment of Tristram Shandy to become, by his death in 1768, a fashionable celebrity across Europe. In this Companion, specially commissioned essays by leading scholars provide an authoritative and accessible guide to Sterne's writings in their historical and cultural context. Exploring key issues in his work, including sentimentalism, national identity, gender, print culture and visual culture, as well as his

subsequent influence on a range of important literary movements and modes, the book offers a comprehensive new account of Sterne's life and work.
