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Autore	Thompson Kristin <1950->
Titolo	Herr Lubitsch goes to Hollywood : German and American film after World War I // Kristin Thompson [[electronic resource]]
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ISBN	1-280-95907-X 9786610959075 90-485-0536-4 1-4175-8343-6
Descrizione fisica	1 online resource (154 pages) : digital, PDF file(s)
Collana	Film culture in transition
Classificazione	24.32
Disciplina	791.430233092
Soggetti	Silent films - Germany - History and criticism Silent films - United States - History and criticism 7.150
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographic references and filmography.
Nota di contenuto	Lubitsch's career -- Making the light come from the story : lighting -- Subduing the cluttered background : set design -- Guiding the viewer's attention : editing -- Peeking at the players : acting -- Mutual influences -- The Lubitsch touch.
Sommario/riassunto	The first study by an acclaimed American scholar of the artistic interdependencies between the German and the Hollywood cinema in the 1920s.