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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Stuart Taberner -- Biography as politics / Julian Preece -- Gunter Grass's political rhetoric / Frank Finlay -- The exploratory fictions of Gunter Grass / Patrick O'Neill -- Gunter Grass and magical realism / Peter Arnds -- Gunter Grass's 'Danzig quintet' / Katharina Hall -- Gunter Grass and gender / Helen Finch -- Authorial construction in From the diary of a snail and The meeting at Telgte / Rebecca Braun -- Gunter Grass's apocalyptic visions / Monika Shafi -- Gunter Grass and German unification / Stephen Brockmann -- Gunter Grass's Peeling the onion / Stuart Taberner -- Gunter Grass as poet / Karen Leeder -- Gunter Grass and art / Richard Erich Schade -- Gunter Grass as dramatist / David Barnett -- Film adaptations of Gunter Grass's prose work / Roger Hillman -- Gunter Grass and his contemporaries in East and West / Stuart Parkes.
Sommario/riassunto	Gunter Grass is Germany's best-known and internationally most successful living author, from his first novel The Tin Drum to his recent controversial autobiography. He is known for his tireless social and political engagement with the issues that have shaped post-War Germany: the difficult legacy of the Nazi past, the Cold War and the arms race, environmentalism, unification and racism. He was awarded the Nobel Prize for literature in 1999. This Companion offers the widest coverage of Grass's oeuvre across the range of media in which he works, including literature, television and visual arts. Throughout, there is particular emphasis on Grass's literary style, the creative personality

which inhabits all his work, and the impact on his reputation of revelations about his early involvement with Nazism. The volume sets out, in a fresh and lively fashion, the fundamentals that students and readers need in order to understand Grass and his individual works.

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