

1. Record Nr.	UNISA996209544403316
Titolo	The Cambridge companion to Harold Pinter / / edited by Peter Raby [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80177-5 1-139-00243-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xx, 323 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	822/.914
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 312-315) and indexes.
Sommario/riassunto	Harold Pinter was one of the world's leading and most controversial writers, and his impact and influence continues to grow. This Companion examines the wide range of Pinter's work - his writing for theatre, radio, television and screen, and also his highly successful work as a director and actor. Substantially updated and revised, this second edition covers the many developments in Pinter's career since the publication of the first edition, including his Nobel Prize for Literature win in 2005, his appearance in Samuel Beckett's play Krapp's Last Tape and recent productions of his plays. Containing essays written by both academics and leading practitioners, the volume places Pinter's writing within the critical and theatrical context of his time and considers its reception worldwide. Including three new essays, new production photographs, five updated and revised chapters and an extended chronology, the Companion provides fresh perspectives on Pinter's work.