Record Nr. UNISA996209296203316 The Cambridge companion to Bunyan / / edited by Anne Dunan-Page **Titolo** [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2010 **ISBN** 1-139-80105-8 0-511-77752-3 Descrizione fisica 1 online resource (xix, 187 pages) : digital, PDF file(s) Collana Cambridge companions to literature 828/.407 Disciplina Christianity and literature - England - History - 17th century Soggetti Puritan movements in literature Dissenters, Religious, in literature Christian literature, English - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 09 Nov 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction / Anne Dunan-Page -- John Bunyan's literary life / N.H. Keeble -- John Bunyan and Restoration literature / Nigel Smith -- John Bunyan and the Bible / W.R. Owens -- John Bunyan and the goodwives of Bedford: a psychoanalytic approach / Vera J. Camden -- Grace abounding to the chief of sinners: John Bunyan and spiritual autobiography / Michael Davies -- The Pilgrim's progress and the line of allegory / Roger Pooley -- Bunyan and the early novel: The life and death of Mr. Badman / Stuart Sim -- Militant religion and politics in The holy war / David Walker -- A book for boys and girls, or, country rhimes for children: Bunyan and literature for children / Shannon Murray -- Posthumous Bunyan: early lives and the development of the canon / Anne Dunan-Page -- The Victorians and Bunyan's legacy / Emma Mason -- Bunyan: colonial, postcolonial / Isabel Hofmeyr. John Bunyan was a major figure in seventeenth-century Puritan Sommario/riassunto literature, and one deeply embroiled in the religious upheavals of his times. This Companion considers all his major texts, including The Pilgrim's Progress and his autobiography Grace Abounding. The essays, by leading Bunyan scholars, place these and his other works in the context of seventeenth-century history and literature. They discuss

such key issues as the publication of dissenting works, the history of the book, gender, the relationship between literature and religion, between literature and early modern radicalism, and the reception of seventeenth-century texts. Other chapters assess Bunyan's importance for the development of allegory, life-writing, the early novel and children's literature. This Companion provides a comprehensive and accessible introduction to an author with an assured and central place in English literature.