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Nota di contenuto	Machine generated contents note: Chronology; Introduction Karen Leeder and Robert Vilain; Part I. Life: 1. Rilke: a biographical exploration Rudiger Gorner; 2. The status of the correspondence in Rilke's work Ulrich Baer; Part II. Works: 3. Early poems Charlie Louth; 4. The new poems William Waters; 5. The Notebooks of Malte Laurids Brigge Andreas Huyssen; 6. The Duino Elegies Kathleen L. Komar; 7. The Sonnets to Orpheus Thomas Martinec; Part III. Cultural Contexts, Influences, Reception: 8. Rilke and modernism Andreas Kramer; 9. Rilke as reader Robert Vilain; 10. Rilke and the visual arts Helen Bridge; 11. Rilke: thought and mysticism Paul Bishop; 12. Rilke and his philosophical critics Anthony Phelan; 13. Rilke's legacy in the English-speaking world Karen Leeder; Appendix: poem titles; Guide to further reading; Index; Index to Rilke's works.
Sommario/riassunto	Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke (1875-1926) remains one of the most influential figures of European modernism. In this Companion, leading scholars offer informative and thought-provoking essays on his life and social context, his correspondence, all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus, and his seminal novel of Modernist anxiety, <i>The Notebooks of Malte Laurids Brigge</i> . Rilke's critical contexts are explored in detail: his relationship with philosophy and the visual arts, his place within modernism and his relationship to European literature, and his

reception in Europe and beyond. With its invaluable guide to further reading and a chronology of Rilke's life and work, this Companion will provide an accessible, engaging account of this extraordinary poet whose legacy looms so large today.

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