

1. Record Nr.	UNISA996209295603316
Titolo	The Cambridge companion to Virginia Woolf // edited by Susan Sellers [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	1-107-48686-6 1-107-48173-2 1-139-00287-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xxi, 272 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	823/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bloomsbury / Andrew McNeillie -- Virginia Woolf's early novels : finding a voice / Suzanne Raitt -- From Mrs. Dalloway to The waves : new elegy and lyric experimentalism / Jane Goldman -- The novels of the 1930s and the impact of history / Julia Briggs -- Virginia Woolf's essays / Hermione Lee -- Virginia Woolf, modernism and modernity / Michael H. Whitworth -- The socio-political vision of the novels / David Bradshaw -- Woolf's feminism and feminism's Woolf / Laura Marcus -- Virginia Woolf and sexuality / Patricia Morgne Cramer -- Virginia Woolf, empire and race / Helen Carr -- Virginia Woolf and visual culture / Maggie Humm -- Virginia Woolf and the public sphere / Melba Cuddy-Keane.
Sommario/riassunto	Virginia Woolf's writing has generated passion and controversy for the best part of a century. Her novels - challenging, moving, and always deeply intelligent - remain as popular with readers as they are with students and academics. The highly successful Cambridge Companion has been fully revised to take account of new departures in scholarship since it first appeared. The second edition includes new chapters on race, nation and empire, sexuality, aesthetics, visual culture and the public sphere. The remaining chapters, as well as the guide to further reading, have all been fully updated. The Cambridge Companion to Virginia Woolf remains the first port of call for students new to Woolf's work, with its informative, readable style, chronology and authoritative

