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Nota di contenuto	Science and Culture / Bernard Lightman -- Technology / Nicholas Daly -- Economics and business / Timothy Alborn -- War 80 / Edward M. Spiers -- Music / Ruth A. Solie -- Theater / Katherine Newey -- Popular Culture / Dennis Denisoff -- Satirical print culture / John Strachan -- Journalism / Matthew Rubery -- Art / Elizabeth Prettejohn -- Domestic arts / Nicola Humble -- Victorian literary theory / Anna Maria Jones -- The dead / Francis O'Gorman -- Remembering the Victorians / Samantha Matthews.
Sommario/riassunto	The Victorian era produced artistic achievements, technological inventions and social developments that continue to shape how we live today. This Companion offers authoritative coverage of that period's culture and its contexts in a group of specially commissioned essays reflecting the current state of research in each particular field. Covering topics from music to politics, art to technology, war to domestic arts, journalism to science, the essays address multiple aspects of the Victorian world. The book explores what 'Victorian' has come to mean and how an idea of the 'Victorian' might now be useful to historians of culture. It explores too the many different meanings of 'culture' itself in the nineteenth century and in contemporary scholarship. An invaluable

resource for students of literature, history, and interdisciplinary studies, this Companion analyses the nature of nineteenth-century British cultural life and offers searching perspectives on their culture as seen from ours.
