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Nota di contenuto	notes on contributors; foreword; Part I Historical Foundations; 1 is ethical criticism a problem?a historical perspective Paul Guyer; Part II Conceptions of Ethical Content; 2 narrative and the ethical life Noel Carroll; 3 a nation of madame bovarys:on the possibility and desirability of moral improvement through fiction Joshua Landy; 4 empathy,expression, and what artworks have to teach Mitchell Green; Part III Literature and Moral Responsibility; 5 " objects," solid objections: on virginia woolf and philosophy Paisley Livingston; 6 disgrace:bernard williams and j.m.coetzee Catherine Wilson 7 facing death together:camus ' the plague Robert C. SolomonPart IV Visual Art, Artifacts, and the Ethical Response; 8 staying in touch Carolyn Korsmeyer; 9 susan sontag,diane arbus,and the ethical dimensions of photography David Davies; 10 ethical judgments in museums Ivan Gaskell; Part V Music and Moral Relations; 11 cosi` canon quartet Stephen Davies; 12 jazz improvisation and ethical interaction: a sketch of the connections Garry L. Hagberg; index
Sommario/riassunto	Through a series of essays, Art and Ethical Criticism explores the

complex relationship between the arts and morality. Reflects the importance of a moral life of engagement with works of artForms part of the prestigious New Directions in Aesthetics series, which confronts the most intriguing problems in aesthetics and the philosophy of art today

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