

1. Record Nr.	UNISA996208536103316
Autore	Abbing Hans <1946->
Titolo	Why are artists poor? : the exceptional economy of the arts // Hans Abbing [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2002
ISBN	1-280-95877-4 9786610958771 90-485-0365-5 0-585-49814-8
Descrizione fisica	1 online resource (367 pages) : digital, PDF file(s)
Disciplina	706.8
Soggetti	Art - Economic aspects Artists - Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references (p. 349-360) and indexes.
Nota di contenuto	Front matter -- Table of Contents -- Preface -- 1. Sacred Art: Who Has the Power to Define Art? -- 2. The Denial of the Economy: Why Are Gifts to the Arts Praised, While Market Incomes Remain Suspect? -- 3. Economic Value Versus Aesthetic Value: Is There Any Financial Reward for Quality? -- 4. The Selflessly Devoted Artist: Are Artists Reward-Oriented? -- 5. Money for the Artist: Are Artists Just Ill-Informed Gamblers? -- 6. Structural Poverty: Do Subsidies and Donations Increase Poverty? -- 7. The Cost Disease: Do Rising Costs in the Arts Make Subsidization Necessary? -- 8. The Power and the Duty to Give: Why Give to the Arts? -- 9. The Government Serves Art: Do Art Subsidies Serve the Public Interest or Group Interests? -- 10. Art Serves the Government: How Symbiotic Is the Relationship between Art and the State? -- 11. Informal Barriers Structure the Arts: How Free or Monopolized Are the Arts? -- 12. Conclusion: a Cruel Economy: Why Is the Exceptional Economy of the Arts so Persistent? -- Epilogue: the Future Economy of the Arts: Is this Book's Representation of the Economy of the Arts Outdated? -- Notes -- Literature -- Index of names -- Index of subjects
Sommario/riassunto	Most artists earn very little. Nevertheless, there is no shortage of

aspiring young artists. Do they give to the arts willingly or unknowingly? Governments and other institutions also give to the arts, to raise the low incomes. But their support is ineffective: subsidies only increase the artists' poverty. The economy of the arts is exceptional. Although the arts operate successfully in the marketplace, their natural affinity is with gift-giving, rather than with commercial exchange. People believe that artists are selflessly dedicated to art, that price does not reflect quality, and that the arts are free. But is it true? This unconventional multidisciplinary analysis explains the exceptional economy of the arts. Insightful illustrations from the practice of a visual artist support the analysis.

---