

1. Record Nr.	UNINA990002568660403321
Autore	Page, Ewan Stafford
Titolo	Information representation and manipulation in a computer / E. S. Page, L. B. Wilson
Pubbl/distr/stampa	Cambridge : Cambridge University press, 1978
ISBN	0521220882
Edizione	[2.ed -]
Descrizione fisica	ix, 271 p. ; 23 cm
Collana	Computer science texts ; 2
Disciplina	001
Locazione	MAS
Collocazione	MXXI-A-132
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996208470403316
Autore	Cicero Marcus Tullius
Titolo	On the Orator : Book 3. On Fate. Stoic Paradoxes. Divisions of Oratory / / Marcus Tullius Cicero ; H. Rackham, translator
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 1942
ISBN	0-674-99384-5
Descrizione fisica	1 online resource (448 pages)
Collana	Loeb classical library ; ; LCL349
Disciplina	808.00938
Soggetti	Rhetoric, Ancient Philosophy, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	CICEREO (Marcus Tullius, 3rd Jan. 106-7th Dec. 43 B.C.), Roman lawyer, orator and politician (and even philosopher), of whom we know more than of any other Roman, lived through the stirring era which saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In his political speeches especially and in his correspondence we see the excitement, tension and intrigue of politics and the part he played in the turmoil of the time. Of about 106 Speeches, delivered before the Roman people or the Senate if they were political, before jurors if judicial, 58 survive (a few of them incompletely). In A.D. 1345 Petrarch discovered copies of a collection of more than 900 Letters of which more than 800 were written by Cicero and nearly 100 by others to him. These afford a revelation of the man and all the more striking because they were not written for publication. Six Rhetorical works survive and another in fragments. Philosophical works include seven extant major compositions and a number of others; and some lost. There is also poetry, some original, some as translations from the Greek.