

1. Record Nr.	UNISA996208433703316
Autore	Vasunia Phiroze <1966->
Titolo	The classics and colonial India / / Phiroze Vasunia
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2013
ISBN	0-19-174659-2 0-19-162607-4
Descrizione fisica	1 online resource (413 p.)
Collana	Classical Presences Classical presences
Disciplina	954.03
Soggetti	British - India - Intellectual life Civilization, Classical - Influence India Civilization 1765-1947 India Civilization Greek influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Figures""; ""List of Plates""; ""Introduction""; ""PART I. ALEXANDER IN INDIA""; ""1. Dreams of Alexander""; ""Two Visions of Empire: Droysen and Grote""; ""Geographies of Conquest""; ""In the Footsteps of Alexander""; ""Kafiristan""; ""2. Sikandar and the History of India""; ""Writing the History of India""; ""From Alexander to Sikandar""; ""PART II. CAESAR IN PECCAIVISTAN""; ""3. Greater Rome and Greater Britain""; ""De imperiis""; ""Charles Dilke and John Seeley""; ""Rome and the Empire""; ""A a€? Naturala€? Comparison"" ""4. Visions of Antiquity: Architecture and the Classical Style""""Tropical Classical""; ""Theorizing Colonial Architecture""; ""5. Competitionwallahs: Greek, Latin, and the Indian Civil Service""; ""The East India Companya€?s Training College at Haileybury""; ""The Mid-Century Reform""; ""The Open Competition""; ""Oxford, Greats, and the ICS""; ""Indians and the Open Competition""; ""Conclusion""; ""Appendix: The Examinations""; ""PART III. CO-OPERATION AND LIBERATION""; ""6. Homer and Virgil""; ""Homer in India""; ""Virgil in Late Eighteenth-Century Britain"" ""Virgil in Nineteenth-Century Britain""""History in the Future Tense"";

7. Aristophanes's Wealth and Dalpatram's Lakshmi"; "A Gujarati Translation of Aristophanes"; "The Context of Colonial Gujarat"; 8. Athens in Calcutta: Derozio, Dutt, and the Bengal Renaissance"; "Henry Louis Vivian Derozio"; "Michael Madhusudan Dutt"; "Athens in Calcutta"; "Epilogue: Gandhi, Nehru, Socrates"; "Bibliography"; "Index"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S"; "T"; "U"; "V"; "W"; "X"; "Y"; "Z"

Sommario/riassunto

Offering a unique cross-cultural study, this text provides a detailed account of the relationship between classical antiquity and the British colonial presence in India. Vasunia shows how classical culture pervaded the minds of the British colonizers and highlights the many Indian receptions of Greco-Roman antiquity.
