

1. Record Nr.	UNISA996208433403316
Autore	Leone Anna <1967->
Titolo	The end of the pagan city : religion, economy, and urbanism in late antique North Africa // Anna Leone
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2013
ISBN	0-19-175229-0 0-19-162600-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (342 p.)
Disciplina	307.76096109015
Soggetti	Cities and towns - Africa, North - History - To 1500 Cities and towns - Religious aspects - Paganism Paganism - Africa, North - History - To 1500 Sociology, Urban - Africa, North - History - To 1500 Africa, North Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Illustrations""; ""List of Tables""; ""Abbreviations""; ""1. Paganism and Christianity in Late Antique North Africa""; ""1. Introduction""; ""2. What Paganism and What Christianity?""; ""3. Sacred and Secular: Augustine and his Contemporaries""; ""4. From Paganism to Christianity: Donatism, the Circumcelliones""; ""5. Vandal and Byzantine Conquests: An Overview""; ""6. Urban Monumentality and Religiosity in Late Antique North Africa: A Summary""; ""7. The End of Paganism in Late Antique North Africa"" ""2. The Fate of Pagan Religious Architecture: Was there a Conversion from the Temple to the Church?"" ""1. Introduction""; ""2. The End of Temple Maintenance and Restoration""; ""3. Emperors, Legislation, and the Fate of Temples""; ""4. Cult Prohibition: The Archaeological Evidence of Private Cults""; ""5. Post-Closure Temple Maintenance: The Legislation""; ""6. The Fate of Temples: Use and Reuse of Buildings in North Africa""; ""7. The End of Temples: An Ideological Event?""; ""3. Pagan Continuity and Christian Attitudes: When did Paganism End?""; ""1. Introduction"" ""2. Sacerdotes and Flamines in Late Antique North Africa"" ""3. Fifth-

Century Evidence: The Vandal Period"; "4. Calendars and Games: The Case of Late Antique North Africa"; "5. The Buildings of the Imperial Cult"; "6. The Last Official Dedication of Imperial Statues: New Urban Settings and Display"; "7. Conclusions"; "4. The Fate of Statues: Legacy of the Past or Economic Casualties?"; "1. Introduction"; "2. Evidence from Legislation and Written Sources"; "3. Statues and the Classical Tradition"; "4. Statues and Markets"; "5. Destruction and Deposition of Statues"

"6. Statues and Textual Evidence from Africa""7. Damnatio memoriae and Destruction"; "8. Statues Buried, or Left in Pits, Wells, Cisterns, and Rooms of Derelict Buildings"; "9. Statues in Excavated Public Buildings"; "10. Carthage and the Case of the Antonine Baths€?the Borj Jedid Area"; "11. The Temple of Apollo at Bulla Regia: Museum or Warehouse?"; "12. Thugga/Dougga and the Temple of Saturn: A Case Study"; "13. Between Pagans and Christians: Statues and Symbols"; "5. Spolia in Churches: Recycling in Late Antique Building Activity"; "1. Introduction"

"2. Spolia: Economy, Style, and Symbolism""3. Style and Marbles in Late Antique North Africa"; "4. Trade to Late Antique North Africa"; "5. Imported Marbles in Context: The Case of Carthage"; "6. Urban Workshops"; "7. Early Byzantine Architecture and its Language: The North African Perspective"; "8. Marble Decoration in Byzantine Sabratha"; "9. Basilica I in Sabratha: Church Decorations"; "10. Spolia and Trade: Between Secular Life and Economy"; "6. Secular Life in Late Antique North Africa"; "1. Introduction"; "2. What Pagans and What Christians?"; "3. Statues and Supply"

Sommario/riassunto

This title focuses primarily on the end of the pagan religious tradition and the dismantling of its material form in North Africa from the 4th to the 6th centuries AD. Anna Leone considers how urban communities changed, why some traditions were lost and some others continued, and whether these carried the same value and meaning upon doing so.
