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"6. Statues and Textual Evidence from Africa""7. Damnatio memoriae and Destruction"; "8. Statues Buried, or Left in Pits, Wells, Cisterns, and Rooms of Derelict Buildings"; "9. Statues in Excavated Public Buildings"; "10. Carthage and the Case of the Antonine Baths€?the Borj Jedid Area"; "11. The Temple of Apollo at Bulla Regia: Museum or Warehouse?"; "12. Thugga/Dougga and the Temple of Saturn: A Case Study"; "13. Between Pagans and Christians: Statues and Symbols"; "5. Spolia in Churches: Recycling in Late Antique Building Activity"; "1. Introduction"

"2. Spolia: Economy, Style, and Symbolism""3. Style and Marbles in Late Antique North Africa"; "4. Trade to Late Antique North Africa"; "5. Imported Marbles in Context: The Case of Carthage"; "6. Urban Workshops"; "7. Early Byzantine Architecture and its Language: The North African Perspective"; "8. Marble Decoration in Byzantine Sabratha"; "9. Basilica I in Sabratha: Church Decorations"; "10. Spolia and Trade: Between Secular Life and Economy"; "6. Secular Life in Late Antique North Africa"; "1. Introduction"; "2. What Pagans and What Christians?"; "3. Statues and Supply"

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## Sommario/riassunto

This title focuses primarily on the end of the pagan religious tradition and the dismantling of its material form in North Africa from the 4th to the 6th centuries AD. Anna Leone considers how urban communities changed, why some traditions were lost and some others continued, and whether these carried the same value and meaning upon doing so.

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