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Nota di contenuto	Introduction / Kontantinos P. Nikoloutsos ; Part I: Helen. Gazing at Helen: Helen as Polysemous Icon in Robert Wise's Helen of Troy and Michael Cacoyannis' The Trojan Women / Bella Vivante ; 'Third Cheerleader from the Left': From Homer's Helen to Helen of Troy / Ruby Blondell -- ; Part II: Medea. Medea's Erotic Text in Jason and the Argonauts (1963) / Kirk Ormand ; Pasolini's Medea: A Twentieth-Century Tragedy / Susan O. Shapiro ; Rebel and Martyr: The Medea of Lars von Trier / Annette M. Baertschi -- ; Part III: Penelope. 'Madonna and Whore': The Many Faces of Penelope in Ulisse (1954) / Joanna Paul ; Why Is Penelope Still Waiting? The Missing Feminist Reappraisal of the Odyssey in Cinema, 1963-2007 / Edith Hall -- ; Part IV: Other Mythical Women. The Women of Ercole / Arthur J. Pomeroy ; Annihilating Clytemnestra: The Severing of the Mother-Daughter Bond in Michael Cacoyannis' Iphigenia (1977) / Anastasia Bakogianni ; Mythic Women in Tony Harrison's Prometheus / Hallie Rebecca Marshall -- ; Part V: Historical Women. Between Family and the Nation: Gorgo in the Cinema / Kontantinos P. Nikoloutsos ; Representing Olympias: The Politics of Gender in Cinematic Treatments of Alexander the Great / Kristen Day ; 'An Almost All Greek Thing': Cleopatra VII and Hollywood Imagination / Lloyd Lewellyn-Jones.

## Sommario/riassunto

This volume examines cinematic representations of ancient Greek women from the realms of myth and history. It discusses how these female figures were resurrected on the big screen by different filmmakers during different historical moments, and were therefore embedded within a narrative which served various purposes.

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