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Nota di contenuto	Pioneers -- Introducing Cinema to Prairie Canada: Movie Exhibition, to 1896 1904 -- Movie Exhibition During the Nickelodeon Era, 1905 to 1913 -- Reforms and Regulations: Movie Censorship in the Prairie West -- Grand Entertainment: Movie Exhibition During the Picture Palace Era, 1914 to 1932 -- Famous Players Canadian Corporation Limited -- The Struggle for Control: Odeon Theatres (Canada) Limited -- Consolidation.
Sommario/riassunto	In this authoritative work, Seiler and Seiler argues that the establishment and development of moviegoing and movie exhibition in Prairie Canada is best understood in the context of changing late-nineteenth-century and early-twentieth-century social, economic, and technological developments. From the first entrepreneurs who attempted to lure customers in to movie exhibition halls, to the digital revolution and its impact on moviegoing, Reel Time highlights the pivotal role of amusement venues in shaping the leisure activities of working- and middle-class people across North America. As marketi

