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Nota di bibliografia	Includes bibliographical references (p. [138]-141) and index.
Nota di contenuto	Beginnings : narrative and the challenge of new nations -- National narratives : regional and continental identities -- The rise of the new narrative -- The boom -- After the boom -- Hispanic American fiction of the United States -- Culture wars : ways of reading Latin American fiction.
Sommario/riassunto	This book introduces readers to the evolution of modern fiction in Spanish-speaking Latin America. Presents Latin American fiction in its cultural and political contexts. Introduces debates about how to read this literature. Combines an overview of the evolution of modern Latin American fiction with detailed studies of key texts. Discusses authors such as Mario Vargas Llosa, Gabriel Garcia Marquez, Jorge Luis Borges and Isabel Allende. Covers nation-building narratives, 'modernismo', the New Novel, the Boom, the Post-Boom, Magical Realism, Hispanic ficti