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Titolo	Sea trout [[electronic resource]] : biology, conservation, and management : proceedings of First International Sea Trout Symposium, Cardiff, July 2004 // edited by Graeme Harris and Nigel Milner
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Descrizione fisica	1 online resource (522 p.)
Altri autori (Persone)	HarrisGraeme MilnerNigel
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Nota di contenuto	SEA TROUT: BIOLOGY, CONSERVATION AND MANAGEMENT; Contents; Foreword; Preface; Opening Address 1. Sea Trout: A Welsh Perspective; Opening Address 2. Sea Trout and the Environment Agency; 1 Setting the Scene - Sea Trout in England and Wales - A Personal Perspective; Section 1 STOCKS AND FISHERIES; 2 Patterns of Anadromy and Migrations of Pacific Salmon and Trout at Sea; 3 A Review of the Status of Irish Sea Trout Stocks; 4 Characteristics of the Sea Trout <i>Salmo trutta</i> (L.) Stock Collapse in the River Ewe (Wester Ross, Scotland), in 1988-2001 5 Characteristics of the Sea Trout (<i>Salmo trutta</i> L.) Stocks from the Owengowla and Invermore Fisheries, Connemara, Western Ireland, and Recent Trends in Marine Survival 6 Annual Variation in Age Composition, Growth and Abundance of Adult Sea Trout Returning to the River Dee at Chester, 1991-2003; 7 Sea Trout Stock Descriptions in England and Wales; 8 The Rod and Net Sea Trout Fisheries of England and Wales; 9 General Overview of Turkish Sea Trout (<i>Salmo trutta</i> L.) Populations; 10 The Status and Exploitation of Sea Trout on the Finnish

Coast of the Gulf of Bothnia in the Baltic Sea

11 Sea Trout (*Salmo trutta* L.) in European Salmon (*Salmo salar* L.) Rivers
Section 2 GENETICS AND LIFE HISTORY; 12 Genetics of Sea Trout, with Particular Reference to Britain and Ireland; 13 The Genetic Basis of Smoltification: Functional Genomics Tools Facilitate the Search for the Needle in the Haystack; 14 Life History of the Anadromous Trout *Salmo trutta*; 15 Migration as a Life-History Strategy for the Sea Trout; 16 Life History of a Sea Trout (*Salmo trutta* L.) Population from the North-West Iberian Peninsula (River Ulla, Galicia, Spain)
17 Review and Perspectives on Molecular Genetic Approaches to Sea Trout Biology
Section 3 POPULATION DYNAMICS, ECOLOGY AND BEHAVIOUR; 18 A 35-Year Study of Stock-Recruitment Relationships in a Small Population of Sea Trout: Assumptions, Implications and Limitations for Predicting Targets; 19 Characteristics of the Burrishoole Sea Trout Population: Census, Marine Survival, Enhancement and Stock...Recruitment Relationship, 1971-2003; 20 Population Dynamics and Stock-Recruitment Relationship of Sea Trout in the River Bresle, Upper Normandy, France; Section 4 MANAGING STOCKS AND FISHERIES
21 The Spawning Habitat Requirements of Sea Trout: A Multi-Scale Approach
22 Research Activities and Management of Brown Trout and Sea Trout (*Salmo trutta* L.) in Denmark; 23 Stocking Sea Trout (*Salmo trutta* L.) in the River Shieldaig, Scotland; 24 Is Stocking with Sea Trout Compatible with the Conservation of Wild Trout (*Salmo trutta* L.)?; 25 Sea Lice *Lepeophtheirus salmonis* Infestations of Post-Smolt Sea Trout in Loch Shieldaig, Wester Ross, 1999-2003; 26 Comparison of Survival, Migration and Growth in Wild, Offspring from Wild (F1) and Domesticated Sea-Run Trout (*Salmo trutta* L.)
27 The Rapid Establishment of a Resident Brown Trout Population from Sea Trout Progeny Stocked in a Fishless Stream

Sommario/riassunto

The Brown trout displays widely divergent life history strategies involving, variously, usage of streams, rivers, lakes, estuaries and the sea. The sea trout is the full sea-going form, it is very common and competes with salmon for the position of the most sought after migratory salmonid in many countries. Its use of freshwater, estuaries and coastal waters gives it a unique position as a sentinel species of environmental quality across these habitats. Although a commercially and recreationally important fish species, the management and scientific knowledge about sea trout has often been ov

2. Record Nr.	UNINA9910793254003321
Autore	Caicedo Patricia
Titolo	The Latin American art song : sounds of the imagined nations // Patricia Caicedo
Pubbl/distr/stampa	Lexington Books
ISBN	1-4985-8163-3
Disciplina	782.42168098
Soggetti	Songs - Latin America - History and criticism Nationalism in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The sounds of the imagined nations -- A creative storm -- New facets of the concept of nationalism in the twentieth century -- Toward a musical transnationalism or the dissolution of borders -- Performance practice of Latin American art song.
Sommario/riassunto	Taking as a thread the concept of national identity, this book elucidates the sound transformations that have taken place in the world of the Latin American art song since its appearance in the late nineteenth century to the present day. The book focuses in the art songs of Brazil, Argentina, Cuba, Venezuela, Bolivia, Peru, and Colombia. The book addresses the subject of performance practice of the Latin American song and ends with a proposal for its interpretation. In songs, spaces of representation and cathartic tools thought, language and music have been at the service of some interests, fulfilling specific functions in the construction of the nation. In them, we observe that the construction of identity is a continuous, constant and changing process in which different stories are superimposed. Seen this way, songs are historical texts where social interactions are reflected, and the past, the present and the future are constantly negotiated. The book also addresses the subject of performance practice of the Latin American song and ends with a proposal for its interpretation.