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Titolo	Shakespeare's theater [[electronic resource]] : a sourcebook / / edited by Tanya Pollard
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Descrizione fisica	1 online resource (388 p.)
Altri autori (Persone)	PollardTanya
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [xxvi]-xxvii) and index.
Nota di contenuto	A treatise against dicing, dancing, plays, and interludes, with other idle pastimes (1577) / John Northbrooke -- The school of abuse (1579) / Stephen Gosson -- An Apology of the School of Abuse (1579) / Stephen Gosson -- A reply to Stephen Gosson's School of Abuse, defence of poetry, music, and stage plays (1579) / Thomas Lodge -- A Second and Third Blast of Retreat from Plays and Theaters (1580) / Anthony Munday -- Plays confuted in five actions (1582) / Stephen Gosson -- Anatomy of abuses (1583) / Philip Stubbes -- A mirror of monsters (1587) / William Rankins -- The art of English poesy (1589) / George Puttenham -- An Apology for poetry (1595) / Philip Sidney -- The theater of God's judgments (1597) / Thomas Beard -- The overthrow of stage-plays (1599) / John Rainolds -- Letter to Dr. John Rainolds (1592) / William Gager -- Virtue's Commonwealth (1603) / Henry Crosse -- Preface to Volpone (1607) / Ben Jonson -- The gull's horn book (1609) / Thomas Dekker -- An apology for actors (1612) / Thomas Heywood -- A refutation of the apology for actors (1615) / I.G. [John Greene] -- Letter to Revd. Mr. Sutton (1616) / Nathan Field --

Histriomastix: the player's scourge (1633) / William Prynne -- Discoveries (1641) / Ben Jonson -- Legal acts and correspondences pertaining to the theater.

Sommario/riassunto

Shakespeare's Theater: A Sourcebook brings together in one volume the most significant Elizabethan and Jacobean texts on the morality of the theater. A collection of the most significant Elizabethan and Jacobean texts on the morality of the theater. Includes attacks on the stage by moralists, defences by actors and playwrights, letters by magistrates, mayors and aldermen of London, and extracts from legislation. Demonstrates just how heated debates about the theater became in the late sixteenth and early seventeenth centuries. A general introducti
