

1. Record Nr.	UNINA9910480212303321
Titolo	Adverbs : functional and diachronic aspects / / edited by Karin Pittner, University of Bochum, Daniela Elsner, University of Leipzig, Fabian Barteld, University of Hamburg
Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; Philadelphia, [Pennsylvania] : , : John Benjamins Publishing Company, , 2015 ©2015
ISBN	90-272-6812-6
Descrizione fisica	1 online resource (281 pagesd) : illustrations, tables
Collana	Studies in Language Companion Series, , 0165-7763 ; ; Volume 170
Disciplina	415.76
Soggetti	Grammar, Comparative and general - Adverb Functionalism (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNISA996208210303316
Autore	Barnard Alan (Alan J.)
Titolo	Anthropology and the Bushman / / Alan Barnard
Pubbl/distr/stampa	London : , : Routledge, Taylor & Francis Group, , 2020
ISBN	1-000-19011-0 1-000-18348-3 1-003-08459-1 1-4742-1415-0 1-282-47361-1 9786612473616 1-84788-330-3
Descrizione fisica	1 online resource (x, 179 pages) : digital PDF file(s)
Disciplina	305.8961
Soggetti	Anthropology in popular culture - Kalahari Desert Ethnology - Fieldwork - Kalahari Desert San (African people) - Kalahari Desert - Social life and customs Kalahari Desert Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 2007 by Berg Publishers."
Nota di bibliografia	Includes bibliographical references(pages [149]-170) and index.
Nota di contenuto	1. Introduction -- 2. From Early Encounters to Early Anthropology -- 3. Victorian Visions of the Bushman -- 4. Beckoning of the Kalahari -- 5. Amateurs and Cultural Ecologists -- 6. An Original Affluent Society? -- 7. The Return of Myth and Symbol -- 8. Kalahari Revisionism and Portrayals of Contact 9. -- Advocacy, Development and Partnership 10. -- Representations and Self-representations 11. -- Reflections and Conclusions.
Sommario/riassunto	The Bushman' is a perennial but changing image. The transformation of that image is important. It symbolizes the perception of Bushman or San society, of the ideas and values of ethnographers who have worked with Bushman peoples, and those of other anthropologists who use this work. Anthropology and the Bushman covers early travellers and settlers, classic nineteenth and twentieth-century ethnographers, North American and Japanese ecological traditions, the approaches of African

ethnographers, and recent work on advocacy and social development. It reveals the impact of Bushman studies on anthropology and on the public. The book highlights how Bushman or San ethnography has contributed to anthropological controversy, for example in the debates on the degree of incorporation of San society within the wider political economy, and on the validity of the case for 'indigenous rights' as a special kind of human rights. Examining the changing image of the Bushman, Barnard provides a new contribution to an established anthropology debate.
